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SUPPLEMENT.

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BOOKS.

BRITISH GUIANA.

History of British Guiana from the year 1668 to the Present Time. By JAMES RODWAY, F.L.S. Vol. III. 1833-1893. Georgetown, Demerara: J. Thomson. 1894.

MR. RODWAY has now completed his *History of British Guiana*, and has brought his narrative up to the present date. The volume before us begins with the year 1833, and therefore comprises in its scope the three great questions which have agitated the colony since that time—namely, Emancipation, Immigration, and the Boundary Question. It cannot be described as a work of great profundity or research, but the author gives a fairly lucid account of the sequence of events, and endeavours to hold the balance impartially between the opposing parties. The book appears to be compiled chiefly from contemporary newspapers, especially from the *Gazette*, which seems to have kept the coolest head in discussing heated topics, assisted by the Reports of Commissions and Blue-books. The author's own remarks are sensible, and evidently aided by extensive local knowledge. He tells the story of Emancipation succinctly, but it is now so old that it need not be enlarged upon here. It was inevitable, sooner or later, and it did not produce the results expected by either party. In British Guiana the great change was managed with singular ability by the Governor, Sir Carmichael Smyth, who subsequently died at his post, while the planters appear to have done their best to accommodate themselves to the new state of things, and even of their own accord hastened the termination of the period of apprenticeship. It must, however, have been galling to them in the extreme, when in 1836 two agents of the Anti-Slavery party, John Scoble and William Lloyd, stationed themselves in Georgetown, with a mission to furnish sensational reports for the benefit of the audiences at Exeter Hall. "Being favourably inclined towards the negroes, it naturally followed that their reports were one-sided, and filled with pretty tales of pious and industrious apprentices being abused by their brutal masters, most of which were untrue, or had only the slenderest thread of fact." The planters were naturally very sore, particularly as they had no means of obtaining the ear of the public in England. They could only appeal to facts, and the *Gazette* published returns of the complaints made by negro apprentices every month. During November 1837 the total was 129, these charging the masters with assaults, providing insufficient food and clothing, unsuitable lodging, working women during pregnancy, &c. Of these 102 were found frivolous, and of the remainder 25 were proved, apparently only to a certain extent. No one who knows the negro's fondness for going to law upon the slightest pretext need be surprised at the result.

The amount of compensation money awarded to the colony was 4,297,117*l.* 10*s.* 6*d.* for 84,915 slaves, being an average of 50*l.* 12*s.* 1*d.* per head. This, of course, ought to have been treated as capital and invested; but many planters were obliged to pay their share away in redemption of mortgages, for which the land was no longer held to be sufficient security, while others dipped into it to provide high wages to induce the labourers to continue to work. Trial engagements were made with some of them at the rate of ten dollars per month, with house, provision ground, and medical attendance. But the difficulty was very great, and if the planter could not reap his crop he went to the wall.

"The negro's ideal of a free man was either the estates' proprietor or the well-to-do tradesman, not the field labourer. He had never seen a white man, or even a free negro, working in the field, and therefore could not see the necessity for his doing so. At first the planters tried every possible means to keep him on the estates, but as one after another became ruined, and plantations could be bought for very little, the negroes joined together and purchased them with their savings, part of which had been accumulated during slavery and apprenticeship, and the remainder from the high wages lately obtained. Some of these estates were in good order and ready for cane-planting, and the negroes set to work to keep them in the same condition. But none of them possessed anything like administrative ability, nor would they submit to be governed by any of their own people. All wanted to be masters, to do as little work as they chose, and to do what they liked with the common property. The results were, of course, disastrous."

The more solvent planters still held on with such labour as they could get, though with greatly diminished output of sugar or coffee, and reaping a bare subsistence. A far greater blow than Emancipation was, however, dealt to the West Indies by the mother-country in August 1846, when all foreign sugar was admitted on the same footing as that from the colonies. We are not here speaking of the relative merits of Free-trade and Protection; but to the outside world, and naturally to the colonies concerned, it seemed the merest Pharisaism to object to and to stamp out slavery in our own colonies, and a few years later when, as a consequence, sugar became scarcer and dearer, to give to the slave-trade of foreign countries the greatest impulse which it had ever known, and retard for years the universal freedom which England professed to desire. In British Guiana the effect of this unequal competition was immediate; numerous estates had to be abandoned; house property in the towns was depreciated in value; and wages were obliged to be lowered, which led to disturbances. After receiving a report from Lieutenant-Governor Walker to the Colonial Office, on June 18th, 1849, Earl Grey wrote a dispatch "with feelings of great pain and much anxiety for the future," one which must have been perused even by the Anti-Slavery Society with some qualms of misgiving. The following extract sums up the situation:—

"It is most melancholy to learn that, while the difficulties of the planters have continued since the abolition of slavery to become more and more severe, until now their ruin appears to be almost complete, and the depreciation of property, once of such great value, has reached a point which has involved in the deepest distress great numbers of persons both in this country and the colony; at the same time the negroes, instead of having made a great advance in civilization, as might have been hoped during the fifteen years which have elapsed since their emancipation, have, on the contrary, retrograded rather than improved, and that they are now as a body less amenable than they were when that great change took place, to the restraints of religion and of law, less docile and tractable, and almost as ignorant and as much subject as ever to the degrading superstition which their forefathers brought with them from Africa."

As soon as Emancipation had become an established fact, and it was apparent that no reasonable inducements were sufficient to tempt the negroes to return to their work in numbers adequate for the cultivation of the estates, the planters, naturally, were obliged to turn to the only, though more expensive, alternative—Immigration. The West India Islands lay near at hand, and these were tried in the first place. The result was unsatisfactory; the best labourers would not leave their own islands, and many of the new arrivals made common cause with those of their own race, and became subject to their influence. Attention was then turned to India, whence Mauritius had already begun to import coolies, and the first vessel to arrive was the *Hesperus*, on May 5th, 1838. "Mr. John Gladstone took the greater portion; 64 men, 3 women, and 3 children going to Vreed-en-hoop, and 31 men to Vriedestein." Again did the Anti-Slavery Society interfere, and by their influence an Order in Council was published in the following September, prohibiting the transportation of coolies to the West Indies for the three ensuing years. Scoble made violent accusations, which resulted in a Commission of Inquiry, which reported in June 1839. The general tenor was favourable to the planters, though cases of ill-usage were proved against the Sirdars. The manager of an estate, being ignorant of the language of the coolies, could not understand their complaints, and left too much to the Sirdar, whence arose much trouble and difficulty. Mr. Rodway opines that "the odium which fell on Plantations Vreed-en-hoop and Vriedestein was probably the reason for the Gladstones selling out the first estate and giving up their connexion with Demerara a little later." Sierra Leone, Madeira, the United States, Havannah, and the Bahamas were tried in turn; but the arrivals were wholly insufficient. In January 1844 a memorial to Lord Stanley was drawn up, pointing out that, during 1843, 23,000 coolies had been introduced into Mauritius, while British Guiana, a large colony and in much greater need, had been prohibited from bringing them. Immigration from Africa had also been recently restricted. They asked only for bare justice. Bare justice was at length granted them in 1845, when coolie immigration was re-established by permission of the British Government. The expense, however, was very considerable. From 1834 to 1848 46,514 immigrants had been imported at a cost of 360,685*l.* Besides this outlay there was the increased cost of hospitals and payments for police and prisons. In 1853 the first ship with Chinese immigrants arrived, and henceforward immigration proceeded in a fairly continuous stream. By 1861 the colony had passed its worst and was

beginning to mend. The survival of the fittest had taken place, and the estates as a rule were in the hands of capitalists. Machinery, cleaner cultivation, and the vacuum pan, slowly, but surely, did their work; in 1857 the export of sugar amounted to 53,766 hhds.; in 1866 to 91,580 hhds.; and in 1884 to 139,246 hhds. At the close of 1883, however, under the influence of the Foreign Bounty system, the price of Demerara crystals fell suddenly from 28s. to 18s.; and here Mr. Rodway rather abruptly leaves the important subject of the sugar industry, and turns to the more alluring one of gold.

The question of the precise boundaries of British Guiana has been a subject long in dispute, and for this the colonists were, in the first instance, partly to blame. In 1834 Sir Robert Schomburgk was employed by the Royal Geographical Society to continue the observations of Humboldt through British Guiana to the coast, and in 1840 he was appointed by the British Government as Commissary for surveying the boundaries of the colony. The colonists, however, refused to pay half the expenses of the survey, and, although Schomburgk laid out his boundary, no proper arrangements were made with Brazil and Venezuela to get it accepted. When gold came to be discovered in the disputed districts, the question of the boundary became, of course, much more difficult to settle. Great Britain claimed all the country that had belonged to the Dutch at the time of its cession, or under their protectorate; Venezuela claimed under the supposed rights of Spain, and even ventured to include districts in the actual possession of British Guiana. In 1850 the news came that gold had been discovered on the Yuruari, and from that time there has been an intermittent fever on the subject. Various expeditions were fitted out, but though it was plain that the district was auriferous, the investigation was not sufficiently systematic to lead to paying results. The boundary question also cropped up, for it was uncertain whether the finds were on British or Venezuelan territory, and as revolutions in the latter country were frequent, the matter was difficult to adjust. It was not till 1889 that Lord Gormanston was able to announce that Her Majesty's Government was determined to insist on and maintain the jurisdiction of the colony up to Schomburgk's line, without prejudice to the claims they might make for territory beyond that limit. A great impulse was then given to the gold industry; a line of stations was fixed, magistrates appointed, and the communications improved. In the year ending March 31, 1893, 133,178 ozs. were brought down, the number of labourers registered being 22,957. Even this result is far from what was expected, and Mr. Rodway remarks that gold-finding "is hardly developing to the extent that might be wished." From a recent return we see that the exports for the first eight months of the current year amount to 76,701, against 85,406 for the same period of last year. Mr. Rodway's description of the colony during recent years is very superficial. He makes no mention of the men who risked huge fortunes in machinery and plant and in perfecting the drainage; scant attention is paid to the improved condition of the labourer, and the efforts made for his moral and intellectual welfare; the name of the great Bishop who spent a fifty years' episcopate in doing good to the colonists of all classes, and whose death last year caused widespread sorrow throughout the whole Anglican communion, is not even alluded to. On the other hand, pages are taken up with paltry disputes between the Governor and the Chief Justice, which have left no mark whatever on the history of the colony. Mr. Rodway has little sense of proportion, and his book is disfigured by too many misprints.

A STRANGE CAREER.

Life and Adventures of John Gladwyn Jebb. By his WIDOW. With an Introduction by H. RIDER HAGGARD. London: Blackwood & Sons. 1894.

THIS thrilling romance of adventure might have been an imaginary biography by a Defoe of the nineteenth century. Neither Mr. Stevenson nor Mr. Rider Haggard, who contributes an introduction, ever conceived more sensational situations than those which succeed each other in swift succession. Nay, Mr. Stevenson might even have found suggestions for mysterious communications with the unseen, as Mr. Jebb, although pre-eminently a man of action, seems to have been in tolerably familiar relations with supernatural agencies. He was a Laurence Oliphant of somewhat more robust fibre, who troubled himself very little with psychological or philosophical speculations. The book is written by his widow, and the perpetual mention of him as "Jack" strikes the keynote to the

manner of treatment. No doubt she keenly felt her loss, but it would have been impossible to deal with her subject otherwise than humorously. Had not Jack learned to take life as a joke, he could scarcely have so long survived his many hardships and misfortunes. No one would have dreamed of addressing him as Mr. Jebb. Jack was the best of good fellows, always retaining the freshness of boyhood; overflowing, in the flush of his prime, with health, energy, and animal spirits; never content unless he were in active movement; and seldom so happy as when doing a kind action. Mr. Rider Haggard, who made a trip to Mexico in his company, presents him as the soul of chivalry and unselfishness. One striking incident is narrated, when Jack in a solitary house beset by robbers, though he passed the anxious night with a finger on his revolver trigger, never summoned his fellow-traveller to his assistance, to guard the dollars known to be in his room. Yet the enemy were mustering under the windows for an escalade; but he thought that if the room were stormed, the odds would be too great for successful resistance, and he prepared, as the *pis aller*, to die alone. His fatal defect, from a worldly point of view, was his invincible guilelessness. No amount of disillusion could shake his faith in plausible humanity. He began life with a handsome fortune; he had various windfalls from wealthy relations, and after touching with his finger-tips many lucrative speculations, he died an extremely poor man. The iron constitution had succumbed at last to the incessant strain that he mercilessly imposed upon it.

Jack's escapades naturally commenced with his school days. Perhaps his ill-luck began in his having an unsympathetic father. There was little affection and less confidence between them, and they were never on anything like cordial terms. Of course Jack wished to go to sea. We doubt if he would ever have submitted to the discipline of a man-of-war; and not improbably he might have been broken for insubordination or desertion. So perhaps his father acted for the best when he almost forced him into the sister service, and sent him out to India as a subaltern. Already he had had a mysterious intimation of his mother's death, when the death seemed to be by no means imminent. In India he was saved from assassination by something like a supernatural interposition, when he wounded a native who was never accounted for, having dragged himself away into the adjacent jungle. He had another characteristic escape—this time from a court-martial, which might have had unpleasant results. He had been reduced by fever to the last extremity of feebleness, and was taken in a palanquin to the station whence he was to start for the hills. The station-master was a Eurasian who hated the English, and deemed this a safe opportunity to insult an officer. Indignation lent Jack fictitious strength. Though there were stringent orders against striking natives, he jumped out and thrashed the "nigger" within an inch of his life. The victim brought his action, and a sorry figure he cut when he produced himself, with the blood and the bruises, by way of evidence. But when the magistrate turned to the defendant, he dismissed the case. It was simply impossible that that emaciated phantom could have been guilty of such a damaging assault.

It was through an act of sheer good nature that Jack left the service which he had almost ceased to dislike. He was consoled in his homecoming by the succession to an ample competency, which he proceeded industriously to dissipate, not by vice, but by disastrous speculation. His first venture was in a gun-barrel factory, in which he sunk 23,000*l.* When struggling with adversity in a sharp financial crisis it might have been saved by a promised order from the Government. Jack had a remarkable experience of departmental promptitude. The Company had gone down with half his fortune, when twenty years afterwards he met an acquaintance, who asked him if he was not interested in a gun-factory, adding that the War Office was just sending it a large order. "I was deeply interested" was the answer "before it ceased to exist, a score of years ago." It was precisely the sort of joke Jack enjoyed, even though it told against himself, and cost him upward of 20,000*l.* There was a visit to Nicaragua by way of interlude, when, thanks to an innocent flirtation at a fandango, he had a very narrow escape from being murdered, and, after a second experience of seasoning fever, he came back to lose most of his remaining money in the fatal crashes of the Overend & Gurney panic. Though somewhat sore after the sudden catastrophe, and suffering still from the Nicaraguan fever, this modern Job picked himself up immediately and went out to the Brazils. Being barely convalescent, he accepted the superintendence—with a partnership—of a *fazenda* in a district notorious as being exceptionally malarious. There he left the remains of his strength and nearly all the rest of his money; nor, considering the state of his health, is it matter for surprise that he saw the wonderful vision which he

embodied in one of the *Tales from Blackwood*, under the title of "The Haunted Eugenio." Next we find him recruiting strength and spirits in a mining and hunting expedition to Colorado, before even Lynch law had been established, and when everybody was shooting at sight. Adventures crowded so fast upon adventures that we can only hint at them. A conspiracy was happily frustrated when he was travelling with companions who were plotting his death. He took a leading part in hunting down a Mexican "Jack-the-Ripper" who had mysteriously made away with some forty men, marking each of the corpses with his sign-manual in shape of a cross. He was nearly shot by a wandering miner, when both, on a snowy night, desired to occupy the same deserted hut, and each mistook the other for a bear. He lost another trapped bear by playing a game at cards to decide whether he or a comrade should have the post of danger when the beast was enlarged, and the game had become a general gamble for all the personality of either player. As superintendent of a group of mountain mines he had many marvellous escapes in the course of his winter tours of inspection. He travelled on snow-shoes when the loose drift made any other mode of progression impracticable, and once, when he lost one of his shoes on a sheer snow-incline sloping down to a precipice, he had recourse to the desperate means of recovery of sending the second shoe after the first, and then slipping down upon the track. Had both or either gone over the cliff, his fate was certain. He once quartered for the night in another abandoned hut, where he found a can of strychnine mixture, which he mistook for baking powder. Fortunately the bread he baked and tried to swallow tasted so abominably that he only ate enough to make him dangerously ill. It turned out that the cabin had been previously tenanted by a taxidermist. Training on strychnine was an indifferent preparation for his wanderings in the wildest weather among the peaks and gorges of the Rockies. With the winds howling down the precipitous gullies, he could only hold his own by driving home his ice-axe; and even when the weather cleared, between the downfall of the blinding flakes all the known landmarks were obliterated. One of his mining camps was swept bodily away by an avalanche, and when he mustered a forlorn fatigue party to dig down to the bodies, nothing save a strong and favourable wind kept other masses of feathery snow in temporary suspension.

The rest of his life was passed in Mexico, where he was likewise occupied with mining ventures, and the Mexican sketches, describing the changes in the country for the better under the rule of Presidents Juarez and Diaz, are extremely lively and amusing. But they are chiefly the impressions of Jack's biographer, who accompanied her husband; and they contain less of personal incident. The iron constitution yielded at last to a course of almost unexampled hardship and exposure; Jebb was condemned by the doctors in Mexico, and being with difficulty transported to Vera Cruz, and thence by sea to New York, he only returned to England to die. Yet he lingered on "for six weary months, when he endured, with never a murmur, a confinement which to a man of his habits and still active mind must have meant torture." It was an unlucky life, with a melancholy ending, but we have seldom read a more exciting and entertaining biography.

FROM THE FRONTIER.

From the Frontier. By FREDERICK BOYLE, Author of "Camp Notes" &c. London: Chapman & Hall, Lim. 1894.

AS this is announced to be the fifth and last series of "Camp Notes," we may presume that Mr. Boyle has retired from business as traveller and war correspondent. Few men have knocked about more in their time, or had a more promiscuous variety of remarkable experiences. He has been oft in perils like the Apostle Paul, and has survived them all, thanks to a robust constitution and a cat-like aptitude for falling on his feet. The first article, on "Some Marches," is a sort of manifesto in memoriam of what he has gone through. He recalls and contrasts adventures in the four quarters of the globe. By chance or caprice he once was landed among the Cinghalese, a few leagues from Galle. Not being able to speak a word of the language, he could only communicate with the friendly natives by signs, and was much abroad in taking his bearings. After the raptures of a romantic night walk among the most gorgeous tropical scenery he had ever seen or was to see, he turned up among the fashionables of the cosmopolitan seaport next morning in a milk-cart, his ragged and dusty raiment all covered with the fish scales he had collected when being put ashore in a catamaran. Among those mild-mannered pagans all was peace and cordiality.

It was a very different walk, though the scenery was nearly as glorious, when he climbed from the coast to the capital of Costa Rica, through a double row of spirit and gambling booths, filled with crowds of drunken and swearing peons, ready to draw knife on the slightest provocation. Yet even there he recalls the picturesque effect of the innumerable fires illuminating the forests when night had settled down on the sleeping revellers. He says he has seen nothing so superb as the woodland vegetation of Ceylon, and yet he has gone boating on the sluggish rivers of Borneo, beneath umbrageous canopies of impenetrable foliage, and through shrubberies that were blazing with the bloom of the orchids. The flowers of South-Eastern Africa were almost as fine in their way when he drove inland through Kloof and Karoo between the spring and the early summer—a glimpse of Paradise to be succeeded by a long spell of Purgatory, when he was jolted for eleven mortal days in a mail-cart, and with barely a chance of stretching his stiffened legs before reaching his remote destination at the diamond-fields. But if that drive was a purgatory, his sojourn there was comparatively brief: whereas the winter campaigning in Afghanistan was an icy and frosty Hades, in which his monotonous misery was indefinitely prolonged. Incidentally in his fanciful stories he gives descriptions of manners and customs, and dashes in the portraits of racial types. Very often the etching is incisive and vigorous. He unhesitatingly assigns the palm to the Pathan for thorough-paced rascality and shameless, black-hearted treachery, although the Montenegrin is said to run him hard. Among these stories, one of the most striking is entitled "The Pathan Brigand"—the tale of the well-born hero of a wild love affair, who took to the roads to revenge his wrongs on humanity in general, and was ultimately hunted down by the obtrusive Feringhees. By way of companion to that, there is a legend of Cabul, where an Englishman serving an Afghan noble, and said to have amassed a handsome competency by selling potions and poisons to the ladies of the Harems, makes a bolt for the Indus with a beautiful Kaffir slave, to have her ravished from the middle of the English escort, when he fancies they are both in security. Next to those in point of interest come "Sworn to the Fetish," a wild legend of African superstition, where the mysterious and realistic are strangely intermingled, and "Albertyne's Wooing," a tragedy of the Debateable land, where Boer, barbarian and digger, fought it out beyond the borders of the Dutch Republics and the British Protectorates in South Africa.

LECTURES ON THE DARWINIAN THEORY.

Lectures on the Darwinian Theory. Delivered by the late ARTHUR MILNES MARSHALL, M.A., M.D., D.Sc., F.R.S., Professor of Zoology in Owens College, &c. Edited by C. F. MARSHALL, M.D., B.Sc., F.R.C.S. With 27 Illustrations. London: David Nutt. 1894.

MANY persons of otherwise blameless life deliver Extension lectures, and some even are known to prepare notes for these. In a life singularly occupied by professorial duties, by profound researches, and by the preparation of a brilliant series of text-books, the late Professor Milnes Marshall found time for this epicurean pursuit. Inspired by an evil fate, his literary executor laid hold of his lecture notes, eked them out from various sources, embellished them with what are apparently the reproductions of mural diagrams, and published them as a "useful contribution to the literature of Darwinism."

This they are in no sense of the word. As is pointed out, actually in one of these lectures, Darwin's stupendous contribution to science was not the idea of evolution, but the suggestion of one main and many minor factors by which the evolution of organisms might have been produced. As the immediate result of Darwin's *Origin of Species by means of Natural Selection*, the evidence for the fact of evolution, practically neglected since Cuvier had thrown his weight against it, has been sought with fresh enthusiasm. In the realms of anatomy, of embryology, and of paleontology so much has been accumulated that to deny evolution is now a mere confession of ignorance. Professor Marshall's lectures, in a fashion befitting the audiences to which they were addressed, deal almost entirely with the stock and commonplace evidence for the descent of animals and plants from simpler animals and plants. The theory of evolution he leaves alone; Professor Marshall was a man of capacity and humour too great to introduce for the consideration of Extension audiences the vexed questions of modern biology.

We do not propose, therefore, to examine the subject-matter; but we may point out an omission of some importance in the historical summary that forms the first lecture. In referring to

Linnæus, as the author of the binomial nomenclature of animals and plants, only the first edition of the *Systema Nature*, which appeared in 1735, and the twelfth edition of 1766, are mentioned. It was in the tenth edition, that of 1758, that the binomial nomenclature was first adopted, and it is this tenth edition, recently reprinted by Engelmann of Leipzig, under the auspices of the German Zoological Society, that is the Bible of all naturalists, as it is the accepted foundation of all nomenclature.

THE SFORZA BOOK OF HOURS.

Miniatures and Borders from the Book of Hours of Bona Sforza, Duchess of Milan, in the British Museum. With Introduction by GEORGE F. WARNER, M.A., Assistant-Keeper of Manuscripts. Published by the Trustees. 1894.

THE manuscript known as the "Sforza Book of Hours" once belonged to that category of works of art to which Rembrandt's picture of Renier Ansluo was recently consigned. The book was brought to this country in 1871 by Sir J. C. Robinson, who had acquired it at Madrid; but the Treasury refused to provide the money for its purchase by the State, and it passed into the hands of the late Mr. John Malcolm, of Poltalloch. By his munificence, however, it became, in 1893, one of the great treasures of the British Museum. The sculptor Canova, while on a visit to this country, is reported to have said that nothing in England surprised him more than "that the trumpery Chinese Bridge, then in St. James's Park, should be the production of the Government, whilst that of Waterloo was the work of a private Company." Englishmen, who happen to be more familiar with the ways of their country than was Canova, accept the fact as a matter of course that a private individual should take upon himself the duties of the State, in matters which are concerned merely with the fine arts; and the taxpayer, whom the scrupulosity of his government relieved from contributing his mite towards the purchase of the "Sforza Book of Hours" remains, with rare exception, in becoming ignorance of his apologist to posterity.

The history of this remarkable manuscript is involved in some obscurity. There can be little doubt that it was executed for Bona, the wife of Galeazzo Maria Sforza, Duke of Milan, since her name, with her device and motto, are repeated several times among the ornaments of its pages. The occurrence of this device and motto prove that the manuscript was executed for her after the assassination of her husband in 1476; but the style of the miniatures, in which her badge and name are found, appear to belong to a still later date, to the few years immediately preceding the final departure of the Duchess from Milan, in 1495. It is to be assumed that the manuscript was given or bequeathed by Bona Sforza to her daughter, Bianca Maria, who was married to the Emperor Maximilian I., and who died in 1510; and that, upon the death of Maximilian in 1519, it descended to his grandson, the Emperor Charles V. However this may be, the manuscript was certainly at one time in the possession of Charles V., who caused a number of missing leaves to be supplied by Flemish artists; but there is nothing to show whether those leaves had been lost or mutilated, or whether they had never been executed. One of these leaves bears the date 1519; and in the border of another the portrait of the Emperor occurs with his initial K and the date 1520. From this time until 1871 the history of the manuscript remains unknown.

Of the sixty-four full-page miniatures which are contained in this beautiful Book of Hours, forty-eight are by Italian artists of the Milanese school; the rest are by Flemish artists. Besides these miniatures are a number of fine borders, which, with two exceptions, are also the work of Italian miniaturists. In the volume which has been published by order of the Trustees of the British Museum, sixty of the finest pages in this extraordinary manuscript, including the best examples both of the Italian and Flemish artists, have been admirably reproduced in permanent colotype. The miniatures and borders by the Italian artists form, perhaps, as a whole, the most important example which is extant of the art of the Milanese miniature-painter at the close of the fifteenth century. These paintings are apparently the work of more hands than one; but beyond this nothing is known of their origin. Dr. Müller-Walde is inclined to ascribe the finest of these miniatures to Ambrogio de Predis, the painter to whom Morelli was the first to assign the portrait of Bianca Maria in the Ambrosiana at Milan, hitherto attributed to Lionardo da Vinci. Ambrogio, it may be added, was employed, according to recent research, with Lionardo in painting an altar-piece in the church of San Francesco at Milan, of which the "Madonna of the Rocks" once formed a part. The composition of the figures,

however, and the treatment of the draperies in the miniatures of the "Sforza Book of Hours," do not seem to us to be the work of a painter who has been used to design large compositions of figures; on the contrary, there is a certain want of simplicity in the forms and treatment of these little paintings, which is apt to characterize the manner of an artist accustomed only to work on a minute scale. The extraordinary beauty of the arabesque and architectural borders of the various decorative devices and of the landscapes which compose the backgrounds of the larger miniatures, considered in regard to the failure on the part of the artist to manage a composition of several figures with the same felicity as a single decorative figure, suggest the hand of a pure ornamentist, who has been concerned all his life through only with the decoration of books. In the *Archivio Storico Lombardo* for 1885, a letter is to be found printed, but unfortunately wanting the date and address, in which the writer, who signs himself "Presbiter Johannes Petrus Biragus, miniator," prays that a certain Fra Gian Jacopo, then in prison at Milan, might not be released until he had compensated him for the theft of an "Official imperfecto," which he had in hand for Bona, the Duchess. There is no direct evidence to connect the manuscript mentioned in this letter with the "Sforza Book of Hours," but there is more than one circumstance which might be used as an argument to show that this "Official imperfecto," begun by "Presbiter Johannes Petrus Biragus," was the imperfect Book of Hours, which the Emperor Charles V. afterwards caused to be completed by Flemish artists. All this, however, is mere conjecture: and very much remains to be discovered, or understood, before the study of Italian miniatures can be considered, in any sense, a mature study. Meanwhile, the Trustees of the British Museum have done a service to this kind of learning by the publication of a book, in which the introduction and the illustrations are alike admirable; and such a book, moreover, coming from them in public acknowledgment of Mr. Malcolm's munificence, is much to be commended.

ENGLISH NAMES.

British Family Names: their Origin and Meaning; with Lists of Scandinavian, Frisian, Anglo-Saxon, and Norman. By the REV. HENRY BARBER, M.D. London: Henry Stock. 1894.

THE title is misleading. There is not, so far as we know, a single British name in this interesting volume. Norse, Frisian, Dutch, and Flemish names are adduced by the score, but hardly one in Irish, Gaelic, or Welsh. There are two or three pleasant introductory chapters, and Dr. Barber plunges into his lists of English family names. He should not use "such" as a noun of multitude, nor should he say "reliable" when he means something the very contrary, perhaps "trustworthy." These are minor points, but they go to mar a book on language. The author writes a book of very serious purpose, and takes a step forward in the science, certainly well essayed and deserving of high praise. He shows the origin of our names chiefly by a comparison with those of the Low Countries, of Denmark, of Iceland, and of other places whose fighting-men descended on our Eastern coasts before the final Norse conquest. With it, again, we obtained very little that was Norse, but a great deal that was French. Did not a Mr. Knox endeavour to persuade people forty or fifty years ago that our nonsensical nursery rhymes like "Jack and Jill," or "The Cat and the Fiddle," were satires, in Low Dutch, upon the dissolute lives of the friars? Sometimes we suspect Dr. Barber of some such purpose. The meaning of an apparently meaningless name comes out immediately when he finds it for us in Frisian, and undoubtedly the language of Frisia is nearest to what we call Anglo-Saxon, while Frisia itself is next door to the "Angle" after which we are called. Dr. Barber has pushed his views too far in some places, and not far enough in others; but, on the whole, his theory of English—not British—family names is the best we have lately seen. It is no compliment to Dr. Barber to say that the most astonishing thing about his views is that he was hampered with the most worthless list of authorities it is possible to imagine. Somebody must have hoaxed him with it. The obvious book, besides the dictionaries, would have been the two volumes of Sir Henry Ellis on *Domesday Book*, among older works; the *Ninth Report* of the Historical Manuscripts Commission, with Mr. Maxwell Lyte's index of London names; Mr. Moore's *Surnames and Place Names* in the Isle of Man; and Dr. Sharpe's *Hustings Wills*, among the newer. Such books as these would have started Dr. Barber on the way he should go, would have saved him an infinity of trouble, would have showed him how much of the work is already done, and, above all, would have kept him out of a number of ridiculous errors.

It is hard to believe that he only mentions Ellis's *Domesday*; still harder to believe that, as we are about to show, he has never read the book, and most hard to understand how with these materials he can have made up such a good book. Canon Taylor's *Words and Places*, especially the later editions, will not have led him far astray; but one shudders at the name of Lower, whose works kept back the scientific study of names for so many years. Lewis, Halliwell, and Buchanan are also in the list, and O'Hart, an Irish writer, who has little in common with Dr. Joyce. And yet, with all these conditions against him, Dr. Barber has done a good and useful piece of work, one that may lead inquiring minds into unaccustomed fields of research. An acute remark is in the preliminary essay. Observing that in many country places very old names survive, he goes on to point out the Norse character of East-Anglian surnames, and traces them westward as far as the boundary line of the Danelagh. How Green or his master, Freeman, would have enjoyed to follow out such a working theory as this! There is plenty of this kind in Dr. Barber's book, and then we turn over the page and come to some such astonishing twaddle as this:—"Of later date may be mentioned that of Fortescue, said to have been bestowed on Sir Richard le Fort, one of the leaders of the Conqueror's army at the battle of Hastings, who had the good fortune to protect his chief by bearing before him the *escut*, or shield." Green and Freeman would have remarked, first, that many had failed hitherto to find out when formal knighthood was introduced and the titular "Sir"; and, further, would have asked how it is that no "Sir Richard Fortescue" is mentioned in *Domesday* or is known to have been at Senlac. And a herald might have gone on and remarked that the arms given for Fortescue are clearly Tudor, and that the name is probably derived from a street sign—possibly, but not necessarily, of a public-house. The Fortescues are certainly a mercantile family, and "descended out of the City," like the proud Seymours, the Dormers, and the Mallories.

Thus Dr. Barber himself leads us back to the *Domesday Book*. At p. 37 he gives us a list of people mentioned in the Survey as holding land T. R. E.—that is, before the Conquest. Next, at p. 51, we have the names of Tenants-in-chief. After them we come to Under-tenants. If we look into these lists, we find all names which, in *Domesday* and Ellis, begin with Filius, Filia, or Filii are omitted bodily. Dr. Barber knows, of course, that a later form is Fitz, and explains that Fitz is not Norman, and never occurs in France, adding that it is sometimes attributed to Flemish; all which is interesting; but why does neither form occur in his lists? In a further list compiled from various editions of the Roll of Battle Abbey, he gives no fewer than twenty-nine Fitzes, including "Fitz Fitz." In two cases he adds a star, denoting that the name is in *Domesday*. Finally Ellis, thus appealed to again, gives us in the T. R. E. list "filii" twice; and in the under-tenants' list fourteen times, besides two "filii" and one "filia." In the list of Tenants-in-chief they occur seven times. There is clearly some discrepancy here; and Dr. Barber may be reserving these names for special study, the more so that, like the knightly title, they demand investigation; but he does not anywhere say so. Dr. Barber's work has faults, but is worthy of more careful revision; and when we have got rid of Sir Richard at Hastings, and justified the title-page by bringing in some contributions from Dr. Joyce and Mr. Moore, and from Dr. Sharpe's foot-notes, we might have here a new departure in the study of personal names.

RICHMOND.

History of Richmond, Kew, Petersham, and Ham. By E. B. CHANCELLOR. Richmond: Hiscok & Son. 1894.

VERY loyal people will be glad to see so portly a volume all about the place where the Queen's great-grandson was born last June. But, unfortunately for Richmond, the White Lodge is not in that parish, nor yet in Kew, Petersham, or Ham. It is in Mortlake. However, as it is within the boundaries of the Park, together with portions of Putney and Kingston, Mr. Chancellor accords it a sufficient notice. It is curious, as Mr. Chancellor observes, that, though the Park is called after Richmond, only 101 acres belong to that place, the two parishes of Kingston and Mortlake accounting between them for more than 2,000 of the whole 2,253. The high-handed proceedings of Charles I. in 1634 by which this beautiful tract was enclosed—for the benefit, as it has proved, of posterity—had much to do with his unpopularity. There is a silly tale perpetuated by divers novelists that Henry VIII. stood on the mound, probably an ancient barrow, now called by his name, to watch for the signal gun which was to tell him of the death of Anne Boleyn. It is hardly worth while to point out that Richmond Park in his

day was between the town and Kew, down by the river; or that Henry was almost certainly at Westminster on the fatal day, the 19th May, for he signed documents there on the 12th, and again on the 25th. There are several of these barrows in Richmond Park, and one of them is called after Oliver Cromwell. The White Lodge, formerly the Stone Lodge, is said to have been designed by an Earl of Pembroke in the reign of George II.; but it appears in the *Vitruvius Britannicus* as being by two architects named Morris and Wright. They may have been only employed to carry out Lord Pembroke's views. The wings are later. Pembroke Lodge is called after a Lady Pembroke who was the widow of the supposed architect, and who lived here till she was ninety-four, when William IV. gave it to his daughter, Lady Errol. There are at least two other villas, including that by the Sheen Gate, where Sir Richard Owen lived and died. This was Walpole's dog-kennel when he was ranger.

The name of Richmond is always believed to have been given to Sheen by Henry VII., who, before Bosworth, was Earl of Richmond in Yorkshire, and there has been some confusion between the two places in consequence. Mr. Chancellor, however, seems to prove conclusively that "The Lass of Richmond Hill" belonged to the original locality, and was a Miss P'Anson, a famous Yorkshire belle. The palace in the Surrey Richmond of Henry VII. may be made out, and Hollar's views of it are not uncommon. It stood between the present Green and the Thames; and the Park, afterwards called the Old Park, which was turned by George III. into a farm, stretched a long way towards Kew. A great deal of it is now absorbed in Kew Gardens. The old name is probably personal. The last *s* has dropped off, but we first hear of it as Syenes; but who Syene was we do not know. It sounds like a modification of Sweyn. There has naturally been plenty of more or less futile guessing about it, and Mr. Chancellor comes no nearer to solving the difficulty, if there is a difficulty, than did Miss Strickland or Mr. Thorne. Most writers seem to think the beauty of the situation is denoted by it. But the situation of the original Sheen was not especially beautiful, standing in a low flat meadow by the Thames. The beauty must have been in the Anglo-Saxon gentleman to whom the adjective was applied as a Christian name, for we still have such descriptive names as Wise, Bold, Doughty, Bella, Blanche, Rose, and so on.

The account of the two palaces at Kew, the Dutch House and the White House, is most interesting. The Dutch House, though empty, is standing yet and is a beautiful example of the Stuart style, having been built in 1631 by incorporating some remains of a Tudor building. Mr. Chancellor judiciously remarks on the popular vagueness as to the different Royal houses which at one time almost crowded together at this part of Kew and Richmond. First and oldest was, and is, the Dutch House. Then comes the White House, which faced it across Love Lane. After this, there was the wonderful castellated building by the river's bank which was never finished or inhabited. Finally, in the Old Deer Park, was Ormond House. The illustrations comprise copies of old engravings including that of the people breaking the Park wall, which was published with an anonymous tract in 1751, and a capital portrait of Lewis, who recovered the right of way by an action against Princess Amelia the ranger. There are many local sketches and a beautiful view from Richmond Hill. The index "leaves to be desired."

NOVELS.

The Perfect Way of Honour. By G. CARDELLA. London: Swan Sonnenschein & Co.

IT is a pity that the author of *The Perfect Way of Honour* did not write her story first, and choose a name for it afterwards; for in such case she might have given a delightful novel. As it is, the only consistent thread that unites Vol. I. p. 1 to Vol. III. p. 192 is the moral Quixotism of the title. The sweet, rich, everyday humanity of the heroine, manifest at the opening, becomes at the end merged in an abstract idea of right and wrong, which, though it wins the reader's respect, fails to gain his sympathy. If the story went on as it begins, it would be a work hard to lay down when once begun; but, unhappily, the interest, the sweetness, and the brightness, the fine descriptive power and wealth of imagination which mark the first volume, almost disappear entirely in the second and third. The story, in fact, becomes removed from sweet reality to convention and invention. Were it not that the title-page contains the name of a previously published novel, we should think that the book was the work of a clever—a very clever—beginner. As it is, there are signs of crudeness of both thought and experience, of the practicability of morals in the

great world and of the art of novel-writing. The first of these must be judged in general, the second in the third volume, which deals with an unhappily common social problem, and the third chiefly in that forestalling of the story by some general statement of later events or conditions to which many story-tellers—and very many female story-tellers—are prone. A wise novelist should learn the lesson of dramatic strength which is contained in the moving picture of life which unfolds the workings of time and plot and character, but always in the living present. The story is practically the life of a young woman, Mary Aston, daughter of a clever barrister, whose shattered health has compelled his retirement on small means to the remoteness of the interior of Perthshire. She is described as gifted with histrionic powers to a remarkable degree and with an almost indomitable intention of using them, only held in check by her devotion to her father. When the father dies she makes ready to go upon the stage, but after a time, and before her effort is even made, she meets again a handsome young man, whom she had met in Perth, and marries him out of hand. From the moment of her meeting him not a word more of her histrionic powers or intentions is heard. After a lapse of eight years she is seen as a happy wife and the mother of a pretty boy; but she soon discovers that her husband has had a son miscellaneously before marriage to her, and insists on the eldest child being recognized and brought up in the house. To this the husband objects, though he is willing to make all kinds of provision for the boy, and a divergence comes between husband and wife. Then she discovers that the elder child has got smallpox, and insists on tending him herself, catches the disease and dies, leaving the father to bring up the boys as brothers. The first volume is excellent and deserves a better following up. The characters in the inception are vigorously drawn, and we doubt not that the author will later do excellent work. But she must not allow moral theories to drag her from the path in narrative. There is more true morality in her devotion to her father and her abandonment of her wishes for his service than in all the endeavour to coerce her husband into acquiescence with her abnormally virtuous views. The descriptions of scenery in the early volume are simply charming; and that of Mary's home amid the flowers, with its pure bracing atmosphere and its vigour and sweetness of nature at her best, will live in the memory of every one who reads it.

Claudia. By FRANCIS COURTNEY BAYLOR. London: Osgood, McIlvaine, & Co.

It is something to write a whole novel without what may be called an incident—that is, an incident directly brought in its development immediately under the view of the reader so as to secure dramatically his sympathies and his interest. *Claudia* is essentially a novel of conversation, for throughout its three volumes there is hardly anything else. The conversation is not by any means bad, but the speakers are always too much in the same vein, and have too large a measure of knowledge in common. Indeed, their mutual liking for, and acquaintance with, certain seventeenth-century works is, at least, peculiar. There is just the thinnest possible thread of story on which to hang the conversations. Gerald Mildmay, an English gentleman reared in the lap of luxury, and endowed with all the physical, mental, and moral qualities of a young lady's hero, is suddenly plunged into poverty by his uncle—of course a baronet—suddenly taking it into his head to marry his housekeeper and begetting an heir. To add to his sorrows, his *fiancée* throws him over; and so, beggared and despairing, he goes to learn farming in Virginia, of all places, taking with him his pet mare and a brooding distrust of the whole fickle sex. Here, as might be expected, he finds himself a victim to the "farm-pupil" swindle, his fellow-sufferers being also English gentlemen of a kind. One of them is of so refined a nature that later on in the story he attempts, while paying an afternoon visit, to horsewhip a lady in her own drawing-room. Another is an Irishman, of whose utterances more anon. Here, however, the hero is brought into contact with a Virginia family of reduced means, and immediately begins a conversation with the very charming daughter of the house which lasts, with interruptions, until the close of the novel. *Claudia* Hyde is a sweet woman, and has in her enough talent, good principles, and purpose to stock a whole state. If the farm-pupil swindler had only had the brains to advertise the proximity of his farm to her home he might have prospered long in his iniquity. Any man but Gerald would have hurried up his love-making with *Claudia*, but he seems to have been eternally postponing his happiness. Although he comes to live in the house as the manager of the estate for *Claudia*'s father, who by an accident has lost his arm, and seemingly does himself not only all the farm-work but a large portion of the house-work also, and is in perpetual contact with

Claudia, he does not ever seem to get any "forrader." But women, when they write, like to keep the men of their intellectual affections dangling at the end of a string. The novel is in simple fact three whole volumes of lovemaking, and any one who may care for this vicarious form of enjoyment can read the book with a semi-somnolent pleasure. In one way the author might much improve her method of dealing with character—by being more truthful to nature in what she considers dialect. For instance, the servants in the book, whatever their grade, talk in a patois which would be exaggerated in a Whit Monday outing at Yarmouth or Epping Forest, and would hardly be tolerated in the kitchen of a "doss house." Again, the Irish farm-pupil—late an officer in a British regiment—employs a method of speech unknown in any part of the globe. In it the worst features of Mile End articulation are blended with phrase and accent not to be found between the Giant's Causeway and Cape Clear, or even in the Fourth Ward of New York City. The following specimens will serve to illustrate:—"Garne" for gone, "larn" for long, "farx" for fox (rest thee, O shade of Dion Boucicault!), "carper-coloured" for copper-coloured, "apartles and praphets" for apostles and prophets, "lark" for lock, and so on *ad nauseam*. Of course these eccentricities may be due to the writer's ignorance of the types represented; but we doubt if there is to be found in the State of Virginia a nigger who speaks of a corpse as "de stiff" even were he one who had acquired his higher schooling in Deadwood or Leadville during its development. Certain allowance must be made for the ignorance of the writer who speaks of stewards at sea as "waiters," and makes the following announcement which will startle the management of the Savoy or the Bristol:—"The French chef at 'The Towers' got two thousand a year"; or thus describes a peril which befel *Claudia* and her rescue by Gerald:—"The train came around a curve with a rush, while *Claudia*, off her guard, was standing over the track. And in a flash, a second, this happened. *Claudia*'s light dress became entangled in the wheel, and Gerald, quick as thought, put his arm around her and swept her out of the very jaws of death!" It might be well to hear the comment of the coroner of a railway centre or a manufacturing district on this astounding estimate of muscular power over machinery. Dynamical power is evidently an unknown quantity to the author. The end of the long love-making is, however, very pretty and very charming, and every reader must feel the sweetness of *Claudia*'s confession to her lover. "She felt his gaze riveted upon her. She put up her hands to her face, and said in a low, pained voice, 'Don't look at me.'" Very tender, too, is her father's yielding her up to her lover; and throughout the book are quite good sayings, of which, perhaps, the best is Mr. Hyde's disparagement of riches, "Shrouds have no pockets."

The Mystery of Clement Dunraven. By JEAN MIDDLEMASS. 3 vols. London: Digby, Long, & Co.

The Mystery of Clement Dunraven ought to be hardly considered to be any mystery at all; for he is a baronet, and fictional custom has established that the heir to a baronetage, no matter how remote his chances may be, sucks in with his mother's milk a natural tendency to crime. The tendency may be latent—in fact, to borrow a phrase from the terminology of vermology, a baronet may be an "intermediate host" of criminal intent, only becoming "a final host" when his succession is assured. The Dunraven criminal tendency might afford an interesting study, for we are told that Clement's so-called heir, the offspring of his bigamous marriage, was the first born in direct succession for eight generations. The original taint must have been strong to have stood so many adulterations with presumably weaker virus. It might also afford a good theme for speculation how far the natural tendency to crime was kept alive by the perpetual chicanery of the law of entail in connexion with crisscrosses, and how in the circumstances of such germane successions the entail could ever have been cut off at all. The reader must, however, take things as he may find them at the hands of the novelist, and if baronets are wicked and successions perpetually remote, what does it matter? To do Clement Dunraven justice he is rather the sport of the gods than a plain, simple English baronet working out the destinies of his order through bigamy and murder. The weakness which is inseparable from criminal tendency has led him into marriage with the phenomenally beautiful, high-souled, and refined daughter of the local burglar then "doing time," and who has been brought up, on the edge of starvation, by a broken-down peasant grandfather. Naturally his uncle, with the shadow of sudden death hanging over him—after the manner of fiction uncles—ignorant of his marriage, wishes him to make a good match, and forces him by the threat that his will bequeaths him Aboye Court contingent on

his marriage with the Lady Gertrude. So he commits bigamy, with the consent of his real wife, who brings into the arrangement an element of chance not unworthy to rank with the doings of Mr. Henry Arthur Jones's wicked baronet in *The Masqueraders*. Mrs. Dunraven is about to become a mother, and she arranges affairs in a manner strictly of equal hazard with regard to her husband's wishes and her own. If the little stranger is a boy, then his mother's marriage will be claimed; if a girl, the mother will go away and let her daughter suffer for her father's deeds—as her mother did. As to the truth to life of this compromise of a peasant woman who insisted on marriage as a preliminary with her aristocratic lover, we leave the reader to judge; but, again, he must accept as fact what the novelist lays down. In the matter of murder, too, the author would fain present the baronet as rather sinned against than sinning. His wicked cousin, Pierce Vaughan—having, of course, in his blood some of the virus of infamy that affects baronets, since his mother was sister to one—had no right to pursue him as he did, and to try to recover from him even a portion of the estate to which he was entitled through the combination of his uncle's will and his cousin's bigamy. Again, though Clement had discarded his wife and married another, how could he be expected to brook her possession by any one else? There are limits to the patience of baronets, and when a lake is handy there is a natural way out of difficulties. There is a second baronet in the story, one Sir Miles Berkeley, who is not bad. In him the bacillus of baronetical wickedness has not developed; he is only dull and high-minded in a simple kind of way, and in the whole course of the story he does nothing more wrong than giving some luncheon to Mrs. Dunraven No. 1, and being almost caught in the act by Pierce Vaughan. The womenkind of the story are far better within the author's grasp. Lady Gertrude is a sweet character, though on the negative rather than the positive side of individuality. We take leave to question the accord with nature of her free conversation regarding her husband's mysteriousness with his cousin Pierce. Such a woman as she is represented to be would naturally shrink from showing any seeming doubt of her husband to a third party. Lady Marcia and Miss Delane are fairly well drawn and consistent characters, and Lisbeth, though the author lacks consistency in her environment, is a sweet and lovable woman—with the exception above alluded to, that she does things which no woman of the type would or possibly could do. For the rest, the novel is well and carefully written—a rare virtue in the work of a lady-writer. There is here and there a habit of forestalling the tragic purpose of the story by adumbrations of coming woe—a weakness which the author would do well to avoid.

If Men were Wise. By E. L. SHEW. London: Richard Bentley & Son.

Had *If Men were Wise* been in one volume, it would have made a not uninteresting story, as the opening is quite delightful. The scene is laid in the American backwoods, where a settler, one Lawrence Wrayburn, has made a small clearing for himself, and leads a kind of anchorite existence. He is a gentleman, and of good old Cornish family, who has chosen to cut himself adrift from family ties and civilization because the girl to whom he had for some years been engaged had jilted him for his wealthy elder brother. Later on comes to Swanneck a new band of settlers, one of whom—McFarlane, a raw-boned Scotchman—takes upon himself to become their leader. As the little settlement progresses, a schoolhouse is built under the special auspices of McFarlane, and its completion is followed by the advent of a "schoolmarm," Mary Ford. Wrayburn, along with the other bachelors, falls a victim to her charms, but is rather forced into proposing marriage to her by McFarlane, who constitutes himself the Mrs. Grundy of the settlement, and disapproves of Mary accepting loans of books from Wrayburn. He is refused by Mary, who, when pressed as to her reason for refusing, hints at crime—the crime of others. She takes the opportunity of Wrayburn having gone to Victoria on business to leave Swanneck, and joins at San Francisco her friends, the Grays, with whom she had come to America. Wrayburn follows her and wrings from her the confession that she is married already, that her husband, Loxdale, has been convicted, and it is to avoid meeting him when he is released that she has left England, changed her name, and taken up her abode at Swanneck. Having, however, discovered that her husband, on his release, has followed her to San Francisco, she thinks it her duty to find him, and does so in a low den, where he is picking up a livelihood by billiards. She offers to return to him, but he refuses. How Mary returns to England and to her grandfather, and how, shortly afterwards, she learns of Loxdale's death, how she marries Wrayburn, and how Loxdale reappears, and how

the subsequent affairs settle themselves, become the interest of the reader. The story is practically told in the first volume. The wooing of Mary is too hurried, and much more might have been made of her life at Swanneck. Again, the cause of Loxdale's committal to penal servitude is very farfetched. When Mary, before the story opens, has left him, disgusted by his conduct, he, burning with revenge, lies one night in wait for her with a bottle of vitriol. But that evening, the maid, happening to wear her mistress's cloak, becomes the victim. The second and third volume are full of long conversations, and characters are introduced which have little to do with the story. Like all inexperienced writers, the author gives his views on everything in general, and on nothing in particular. The reader gets weary of the opinions of the different characters on religious topics, and there is a great deal too much moralizing.

BOOKS ON DIVINITY.

Church Work, its Means and Methods. By the Right Rev. T. MOORHOUSE, Bishop of Manchester. London: Macmillan & Co.

THE Bishop of Manchester has been making a close personal visitation of his diocese, in the course of which, he tells us, for one item, he has catechized in schools containing more than 200,000 children. It must have been an arduous task; but it must also have been highly beneficial, possibly to the Bishop himself, and certainly to the great body of clerical and lay Church workers, who, even in these days, see far too little of their chiefs, especially in country districts. The result is seen in *Church Work, its Means and Methods*, a book well worth reading, for the story it tells of Church activity in Lancashire, for the shortness of the addresses, for the reality of the questions touched upon, and the strong sense with which they are handled. Schopenhauer does not once appear, and the Bishop is evidently talking to people whom he had met of things which he had seen. We can notice but a few of the salient points. The Bishop holds that in these days of "higher criticism" it is more than ever the office of the Church to interpret the Bible. "The Bible without the Church," he says, "would be to the savage, as I proved for myself in Australia, nothing better than an inexplicable enigma." He is strong in support of religious education, and thinks that Voluntary Schools are not fairly treated by Boards or by Mr. Acland, and ought, on reasonable conditions, to receive State aid from the rates. He claims reverent observance for Sunday, would open museums to the working-man, and would stop, if he could, the rich man's racket at tennis parties and river picnics on that day. He insists that attendance at a Bible class should not be a substitute for the duty of public worship, advocates communicants' guilds, and frequent and early communion, while pointing out what may reasonably be said in defence of evening celebration. Preaching, catechizing, village institutes, recreation, and a host of other topics, including, of course, Biblical criticism and the "living wage," come up for discussion, and are treated with frankness, courage, and point. Indeed, the whole book is stimulating, and gives an encouraging idea of the general, the army, and the chances of the battle. The address that satisfies us least is that on the Development of Doctrine. It does not distinctly answer the question with which it starts (Is Christianity passing into a new phase?), and its glowing language might mean more things than one.

Three Lectures on the Vedānta Philosophy. By F. MAX MÜLLER, K.M. London: Longmans, Green, & Co.

Professor Max Müller speaks with authority on all matters of Sanskrit lore, and his lectures on *The Vedānta Philosophy*, delivered at the Royal Institution in the course of last spring, are worth reading from many points of view. Vedānta, which means the end or consummation of the Veda, is the name of that system of idealist pantheism which lies behind the polytheism of the old Hindoo religion. Its most interesting feature is the extraordinary resemblance which it bears to Neoplatonism, not only in its general framework, but in its attitude to the vulgar cult. Indeed, it may be called a sort of archaic, rough-hewn Neoplatonism. Professor Max Müller is as lucid and pleasant as ever in his outline of this world-old doctrine, but his enthusiasm for his subject will cause the reader a sad twinge of apprehension. He goes so far as to endorse what Schopenhauer said about the study of the Upanishads: "that it had been the solace of his life, and would be the solace of his death." Now the Vedānta teaches that a man may believe and practise any nonsense he pleases, so long as he is engaged in active life; but that then, if he belongs to a

twice-born caste, he should retire into the forest and meditate on the Absolute, lying in any convenient bit of shadow, like Raikva, who stretched himself beneath a cart, and "scratched his sores." It would be with sincere regret that we should see Professor Max Müller take up his abode in the lee of a hedge, and employ himself in this highly unprofitable fashion.

The Church in France. By R. TRAVERS SMITH, D.D., Canon of St. Patrick's, Dublin. London: Wells Gardner, Darton, & Co.

The history of the Church in France, from the persecution of Lyons to the Concordat of Napoleon I., is a rich and varied theme, and Dr. Travers Smith's book deserves a much longer notice than we can afford it. It abounds in great names and striking incidents, from the days of the famous men of South France in sub-classical times—the Hilaries, Martin, and Cassian—to the story of Port Royal, which Dr. Smith tells with great care. He has hardly done justice to the Schoolmen, and he might have said more about French Mysticism, a most attractive topic. But the volume is one for which many readers ought to feel grateful.

The Apostles' Creed. By H. B. SWETE, D.D., Regius Professor of Divinity, Cambridge. London: Clay & Sons.

Professor Swete's little volume on *The Apostles' Creed* is a reply to a pamphlet, *Das apostolische Glaubensbekenntnis*, by the well-known Dr. Harnack, of Berlin, which has made a considerable sensation in Germany, and has been introduced to English readers in the pages of one of our magazines. Neither the attack nor the defence contains anything that is exactly new. Dr. Harnack has no difficulty in showing that the Descent into Hell and the Communion of Saints found their way into the Creed after it had assumed its first definite shape, and Dr. Swete retorts with justice that both Articles are founded on Scripture, and express primitive belief. All this is perfectly familiar. Nor is it news that Dr. Harnack, in common with many learned and unlearned persons, is a Unitarian. Here also Dr. Swete has his answer ready, and stands on solid ground. His little book is learned, clear, and well reasoned. Only, while the attack appeals to one audience, the defence is addressed to another. Dr. Harnack, scholar as he is, writes to the people in vigorous German, and his facts are so interwoven with his personal inferences that none but the instructed can separate them. And his lively pamphlet enjoys the further advantage of having been translated and recommended by a popular writer of fiction. Dr. Swete, on the other hand, does not want to smash anything, is obliged to quote Greek, and can find no lady novelist to introduce him. Circumstances are sadly against him; but his book has sterling merits, and its seriousness may serve to remind the reader that theology was not made by magazines. Nor even by three-volume romancers, though this point is affirmed by some of the higher critics.

Scottish Church Society Conferences. Edinburgh: J. Gardner Hitt.
The Scottish Church Society: some Account of its Aims. By WILLIAM MILLIGAN, D.D. Edinburgh: J. Gardner Hitt.
Judge Nothing before the Time. By JOHN MACLEOD, D.D. Edinburgh: J. Gardner Hitt.

Three publications of considerable interest are *The Scottish Church Society: some Account of its Aims*, by William Milligan, D.D.; *Judge Nothing before the Time*, by John Macleod, D.D., minister of Govan Parish; and *Scottish Church Society Conferences* (First Series), all published by J. Gardner Hitt, Edinburgh. Dr. Macleod's sermon is devoted to the memory of the learned and spiritually minded Professor Milligan, whose recent death deprived the Society of one of its brightest ornaments. The aim of the Society is to uphold the catholicity of Presbyterianism. They insist upon the Apostolical succession of priests as existing unbroken in the Church of Scotland; they plead for the use of the Creed in worship, for a higher conception of baptism, for weekly communion, for the observance of the Christian Year, for liberty to "remember in prayer the faithful departed." On all these points Anglicans will go with them at least as far as they go. We cannot but rejoice that the glory of the Divine Household and the priceless heritage of the past should kindle men's minds anywhere and everywhere. These ideas are the bulwark against laxity and the true road to freedom. We fear to say more, because the chief difficulty these good men have to encounter is the charge that they are trying to bring the Church of Scotland into bondage to Anglican ideas. What they preach was not invented at Canterbury. It comes from a much higher source, and this consciousness will be their strength in the day of trial. As praise would be impertinent and provocative, while

silence might seem to imply ignorance or neglect, we must keep in the safe middle way, and be content to wish them God-speed.

Tertulliani Præscriptio Hæreticorum. By T. H. BINDLEY, B.D. Oxford: at the Clarendon Press.

Mr. T. H. Bindley earned for himself a good name by his serviceable edition of the *Apologeticus* of Tertullian, and he now establishes a further claim on the gratitude of students of that most difficult writer by a new volume containing the *De Præscriptione Hæreticorum, ad Martyras, ad Scapulam* and *adversus omnes Hæreses*. The last-named treatise he finds it convenient to include, though, as he is careful to note, it is now generally believed to be a Latin abridgment of the *Syntagma* of Hippolytus. Mr. Bindley's work is highly praiseworthy, both for its finish and for its self-restraint. He gives the reader all that is necessary, and not a word more. One interesting point to which he calls attention is that *præscriptio* does not, as generally supposed, mean "a preliminary plea or objection which, if maintained, dispensed with the need of entering into any discussion of the merits of a case," but "a narrowing of the issue," "a limitation of the inquiry." Tertullian's object is to confine the scope of the dispute, by denying the right of heretics to appeal to the Scriptures which they perverted, and resting his case on the Apostolic Succession. This point will serve as an illustration of the painstaking accuracy which characterizes Mr. Bindley's work.

Mr. ALEXANDER's sermons on *Christ and Scepticism* (Isbister & Co.) rise distinctly above the level. They are young. For instance, Mr. Alexander writes:—"It is often a test of true greatness if a man is able to stand alone, if he dare feel and speak differently from others, and, shaking off the dead hand of custom, can say with the courage of an Abelard, All the Fathers may think so, but I think otherwise." These words of Abelard's are those of a born rebel. But Mr. Alexander is fond of striking sayings, and most of those which he quotes are well worth notice; for example, Reman's "There are in reality but few people who have a right not to believe in Christianity." After all, youth is a great recommendation. Many people are young, and young and old will be caught by the bright, hopeful earnestness of these addresses.

Perhaps sermons is too masculine and official a description for Miss ELEANOR TEE's book, *This Everyday Life* (Bell & Sons), though each chapter begins with a text. It is addressed to working women and girls, and is evidently written by one who knows and feels the difficulties of Martha's life. To say that it is absolutely practical would be true, but would convey a wrong impression. Miss Tee, in the right Church spirit, wants to get at the minds of her readers, and throws in modest lessons on refinement, the choice of books, and even art, with admirable felicity, knowing exactly where to begin and where to stop. Ladies who visit in Whitechapel, married women who long to help their servants but do not quite know what to say, and associates of the Girls' Friendly Society, whose name is legion, ought all to welcome this book.

We are all of us, it would appear, evolutionists; but no one seems to know exactly what evolution means. Two books upon our list succeed in bringing out this uncertainty with very disturbing adroitness. In *Darwinianism: Workmen and Work* (Edinburgh: T. & T. Clark), Dr. J. H. STIRLING argues that the theory of Darwin himself reduces everything to absolute chance. The individual varies from the type in innumerable ways. Some of these variations happen to suit the environment, which also is varying in innumerable ways. Where these two variations happen to jump together there is survival of the fittest, evolution, which sometimes we call progress, sometimes degradation, but is really neither one nor the other. It is, obviously, all accidental, because out of a million variations only one is any good. Here is a pretty picture for thoughtful minds, yet this, according to Dr. Stirling, in his keen, but to tell the truth rather badly written, book, is what Darwinianism proper amounts to. There are hosts of difficulties. Apparently we cannot get on, being tender-hearted creatures, without "cosmic emotion," and where does this pleasing fancy come in? Again, we all talk about law, and presumably attach some meaning to the word; but what? How did the variations begin; what caused them; how, as Lord Salisbury asks, did the first two tailless apes contrive a meeting, and why did they fall in love; is taillessness transmissible; is mind, once given, capable of development, and how? Great divergence of opinion exists on all these topics, and Dr. IVERACH, in *Christianity and Evolution* (Hodder & Stoughton), a clear, well-

arranged little book, full of references to first sources, finds genuine pleasure in bringing them all to light. All the bearings of evolution on science, psychology, ethics, religion, are considered with penetration and good sense, and, as far as we can judge, with competent knowledge. Dr. Iverach believes in evolution, and holds that it is reconcilable with Theism, because he beholds in evolution the gradual working out of the purpose of God, because he is an idealist, and considers that "things are also thoughts." But it is, perhaps, as well to acknowledge frankly that this is not scientific. For all the comfort science can give us, evolution may end in universal degradation. Evolution means adaptation; but adaptation does not mean betterment.

In *The Message of Israel in the Light of Modern Criticism* (Isbister & Co., Lim.) Miss JULIA WEDGWOOD poses the now familiar question, and returns the now familiar answer, but in a style that is by no means commonplace. She throws herself into the arms of the higher critic with perhaps too little reserve, and certainly too many words, and at once disclaims and exhibits an inclination to take part in the fray. There is too much effusion and too little caution; but, granting all this, the book abounds in knowledge, ability, and instructive lines of thought. One question of deep interest deserves fuller treatment than Miss Wedgwood has given it. "The true difficulty of the new view," she says, "in relation to Christianity, is that of reconciling a process of Divine education of the Hebrew race with the gradual development of the spirit which rejected Christ." "How can we regard as the evolution of a particular ideal a process which ends in the rejection of One in whom that ideal was incarnate?" This is indeed a difficulty. Miss Wedgwood finds the solution in the political aspect of Pharisaism. The Pharisees had accepted "both a priestly and a political position." They were, in fact, Home Rulers, and could see no virtue in one who would not help them against the foreigner. There is truth in this, but not the whole truth, else why do the Jews still hold out? Or, indeed why did the Pharisees give Christ up to the Romans? What, they felt to be at stake was, not Home Rule merely, though this embittered the controversy, but the law itself; and it is difficult to maintain that there has been "no sudden spiritual revolution," when, as a matter of fact, the Church is Gentile and not Jewish. May we not say that the higher criticism, by placing "legalism" after "prophetism," has made it impossible to talk of evolution here? But in any case we know what the evolution of Judaism is, because we can see it.

Mr. W. S. LILLY'S *Claims of Christianity* (Chapman, Hall, & Co., Lim.) is a bright, reasonable, and eminently readable book. The first part gives a rather insufficient notice of Buddhism, and a highly interesting critique of Syed Ameer Ali's elaborate apology for Islam. The latter and longer portion of the book treats of the Middle Ages, the Renaissance, the Reformation, and the position of the Church in face of modern life and ideas. It is also the most interesting. Mr. Lilly dwells on "the sensuous tumult," the essential paganism of the Italian Humanists, admits that Luther was driven on by the practical abuses of the Papal system, by this paganism, in fact, and that "he is the schismatic who causes the schism." But his view is that all these abuses were set right by the Council of Trent, and that, in face of the growing Erastianism of modern democracy, it is the bounden duty of all men to rally round the Pope, as the only possible exponent and executor of the spiritual law. Unfortunately the Papacy, the *Sacramentum Unitatis*, has always been a cause of division. It made the first great breach between East and West, as well as the second great breach between Protestant and Romanist, and since then we have had the Immaculate Conception.

Father DIDON'S *Lectures on Belief in the Divinity of Jesus Christ* (Kegan Paul, Trench, Trübner, & Co., Lim.) will be welcomed by many admirers of the eloquent Dominican preacher whose Life of Christ caused a sensation not long ago.

Another translation, that of KAPTAN'S *Truth of the Christian Religion* (Edinburgh: T. & T. Clark), by G. FERRIES, B.D., with prefatory note by Professor FLINT, will be found useful as giving a learned and original account of the position of the Neokantian-Ritschlian school of Protestantism. In some of its conclusions this mode of thought is familiar to readers of Dr. Hatch, but as a system it requires closer consideration than it has yet received.

The Rev. W. HARDY HARWOOD publishes a short biography and selection from the *Sermons and Addresses of Henry Allon* (Cassell & Co., Lim.), the well-known Congregationalist minister,

a good man, though one of the authors of that unfortunate compromise which leaves it open to question whether School Board religion is "Christian" or not.

We have received also *Men of Like Passions*, Bradfield College Sermons, by the Warden, the Rev. H. B. GRAY, D.D. (Longmans, Green, & Co.); *The Book of Numbers*, the new volume of the Expositor's Bible, by ROBERT A. WATSON, D.D. (Hodder & Stoughton); *The Formation of Christendom*, by T. W. ALLIES, K.C.S.G. (Burns & Oates, Lim.); *The Didache, or Teaching of the Twelve Apostles*, by C. H. HOOLE, M.A. (David Nutt); *The Sacred Scriptures*, by W. HUMPHREY, of the Society of Jesus (Art and Book Co.); *The Drama of the Apocalypse*, by EN DANKS (T. Fisher Unwin); *The New Theology*, by RICHARD HARTE (E. W. Allen); *Practical Reflections on Isaiah*, with Preface by the Bishop of LINCOLN (Longmans, Green, & Co.); *Absolution*, by H. M. THOMPSON, Bishop of Mississippi (New York: Thomas Whittaker); *The Supernatural in Christianity*, a critique of Dr. Pfeleiderer's Gifford Lectures, by Principal RAINES, Professor ORR, and Professor DODS (Edinburgh: T. & T. Clark); *The Practical Value of Religious Belief*, by HENRY SMITH (Elliot Stock); *A Pastoral Letter*, by Bishop SANDFORD of Gibraltar (James Parker & Co.); *The Cathedral Paragraph Psalter*, by the Rev. T. TROUTBECK (Novello, Ewer, & Co.); *Verba Verbi Dei*, by the Author of "Charles Lowder" (Longmans, Green, & Co.); *The Religion of the Son of Man* (Preachers of the Age Series), by the Rev. E. J. GOUGH (Sampson Low, Marston, & Co.); *Jesus of Nazareth*, by "Watchman" (James Clarke & Co.); *Simple Bible Stories*, *Old Testament Stories*, *New Testament Stories*, three Bible Readers, by M. T. YATES, LL.D. (Edward Arnold); *The Church in these Isles before Augustine*, by Canon BROWNE (S.P.C.K.); *An Order of Service for Children's Services*, by the Rev. W. C. TUTING (Wells Gardner, Darton, & Co.); *Buddhism*, a new edition of the well-known work of Mr. RHYS DAVIDS (S.P.C.K.); *Herbert's Poems and the Holy Living of JEREMY TAYLOR* (Samuel Bagster & Sons, Lim.); *A Doubter's Doubts*, by R. ANDERSON, LL.D. (Kegan Paul, Trench, Trübner, & Co., Lim.); *The Welsh Pulpit*, by a Scribe, a Pharisee, and a Lawyer (T. Fisher Unwin); and *Witnesses for Christ*, by BACKHOUSE and TYLOR (Simpkin, Marshall, Hamilton, Kent, & Co., Lim.).

CHRISTMAS BOOKS.

Olaf the Glorious. By ROBERT LEIGHTON. London: Blackie & Son.

OLAF the Glorious is described on the title-page as "A Historical Story of the Viking Age." Mr. Leighton tells us in the preface that it "is not so much a story as a biography. My hero is not an imaginary one; he was a real flesh and blood man, who reigned as King of Norway just nine centuries ago. The main facts of his adventurous career—his boyhood of slavery in Esthonia, his life at the Court of King Valdemar, his wanderings as a Viking, the many battles he fought, his conversion to Christianity in England, and his ultimate return to his native land—are set forth in the various Icelandic Sagas dealing with the period in which he lived." The interesting and fascinating story carries us as far back as A.D. 981, making us enter into all the daring and noble deeds of Olaf, and even sympathize with what to us may seem horrible deeds of cruelty, but which were typical of those times, and which in our hero's case were but the just punishment of crime or betrayal; indeed, it is said of him, "He was stern and wrathful with all who offended him, and in punishing his enemies he knew no mercy." He had wonderful strength and agility, he was also "kind and lowly-hearted, bountiful of gifts, very glorious of attire, and before all men for high-heart in battle." Then, again, we are told of him:—"In the spirit of his times, he believed that the Viking life was the noblest and most honourable that a man could follow." He was the son of Triggvi Olafson, King of Viken. His father was slain, his mother forced to fly from the realm of Viken, and eventually he (Olaf) was sold as a slave. Sigurd, his uncle, rescued him from slavery, and he became a favourite page to Queen Allogia, in King Valdemar's Court. At the age of sixteen he was given the command of an expedition to quell a rebellion amongst the people in the Isle of Dogs. From this expedition he came out victorious. Then there is a graphic account of his landing in England at Harwich, his conquering Ipswich; then of the, for him, glorious battle of Maldon, and his departure from thence. King Ethelred's bribe to take his forces out of England could not extort more than a half-promise of peace. After more

battles and plunders Olaf meets Cerdic the hermit, who converts him to Christianity; and when he at last got back to his own country, and is proclaimed king by the people, he never stopped until he had made them all Christians. "Olaf made it a law throughout his realm that all men should keep the Sabbath holy, that they should always fast on Fridays, and that they should teach their children the Ten Commandments. . . . He clearly saw the importance of bringing up all the children to a full knowledge of the Christian faith, and accordingly he bade his priests give constant care to the education of the young." He died, as he had lived, a hero, in the "glorious defeat at Svoild," after a reign of five years. This really good book is well illustrated by Ralph Peacock.

From the Clyde to the Jordan. By HUGH CALLAN. London: Blackie & Son.

This is the "Narrative of a Bicycle Journey." We are told in the preface that the substance of this book appeared as articles in the *Glasgow Herald*. South-Eastern Europe and Asia Minor form the main subject of the book, which is full of good matter. The author describes the scenery of each country through which he journeys, the objects of interest in the towns, the manners and customs of the different people, much of their history, with many anecdotes, both personal and general. There are a number of illustrations, which help us to realize the countries and towns and people; whilst a map at the beginning of the book is very useful as to the geography of the expedition. *From the Clyde to the Jordan* is a book which must be interesting to every one, but especially to the cyclist, as showing how much knowledge of the world may be obtained in a very pleasant way by any ardent lover of the pastime.

Killeen. By E. O'CONNOR MORRIS. London: Elliot Stock.

There are three girls in this book who are each interesting in their very different ways, and *Killeen* may well be called "A Study of Girlhood." Nesta Thorold, with whose life and feelings we become more intimate than with those of her cousins, Lady Geraldine and Lady Dorothy Melcombe, is an orphan. Her mother died when she was born; her father when she was seventeen. Her mother had displeased her parents, Colonel and Lady Margaret Dillon, by running away with her brother's tutor, instead of making the brilliant marriage Lady Margaret hoped for. At the time the story opens Nesta Thorold, whose only friends were the lady who brought her up and the clergyman of Southhaven where she lived, had been invited for the first time to Killeen to stay with her grandmother. Her journey to Killeen, her greeting there, the description of the family circle and of her first acquaintance with her two cousins, Lady Geraldine and Lady Dorothy, are well and vividly told, and we are made to follow with interest the trials and difficulties, as well as the joys and pleasures, of the three girls' lives—Nesta, with her peculiar charm of innocence and unconsciousness; Dorothy, brusque and careless, apt to think anything a bore that is not pleasant excitement; Lady Geraldine, the flattered, spoiled beauty, who does not mind stooping to a lie to try and gain her own ends. Then there is a delightful boy-cousin, who falls in love with Nesta, and by appropriating her in what Nesta thinks a most natural and cousinly way, nearly succeeds in destroying the happiness of her life. Captain Chichester is the fascinating hero. We like him and admire his straightforward honesty; only he will make the mistake of believing what he is told, instead of going to headquarters for his information. The author of *Killeen* is prepared, for Captain Chichester being set down as a prig, but at the same time remarks:—"The world would not be a much worse place if there were a few more men in it—prigs, if you will—like Harold Chichester—men with something of the stuff in them of which Hedley Vicars, or Sir Henry Havelock, or that uncompromising hero of later times, General Gordon, were made."

Betty. By L. T. MEADE. London and Edinburgh: W. & R. Chambers.

The little we have to do with Betty before she becomes a schoolgirl only shows her in the light of a morbid little handful who is sent to a small school by her father, a widower. Ill-luck pursues her in the form of a deceitful French governess and untruthful companions. Then there occurs the necessary absence of the schoolmistress, Miss St. Leger, and as the only friend she has in the school is too absorbed in her studies to realize what is going on, Betty has a very bad time. There is an episode concerning a prize which is utterly absurd.

A Prisoner of War. By G. NORWAY. London: Blackie & Son.

This is a story of the time of Napoleon Bonaparte. Its opening scene is laid at Helvoetsluys, where Captain Wynter, commander of a Post Office packet, carrying mails and specie between Harwich and Helvoetsluys, has brought his family to live. The peace of Amiens declared between England and France was shortlived; and in consequence of Napoleon's decree Helvoetsluys and its inhabitants fell under the arbitrary power of his representatives. "All men and boys over eighteen were taken prisoners as acting with the militia; but why inoffensive ladies and harmless young children should have been seized was never explained, and the fact that this occurred will remain for ever as an indelible brand of disgrace upon the memory of Napoleon." The description of the Brill prison into which these unfortunate prisoners were thrust is terribly vivid in all its horrors. Though Captain Wynter was amongst the captives, his wife and family, with much danger and suffering, managed to escape to England. After some months of waiting in vain for news of his unlucky father, Henry Wynter made up his mind to go back to Holland and try, boy as he still was, to rescue him. Then there comes an account of all he went through in this attempt, ending with success at last, for Captain Wynter, through his son's brave efforts and determination not be daunted, is restored at last to his family, and recompensed for the loss of his vessel and all the privations, sufferings, and horrors he has gone through. *A Prisoner of War* is an interesting, well-written book, and one which we can safely recommend as a gift for boys. It is also well illustrated by Robert Barnes.

The Whispering Winds and the Tales they Told. By MARY H. DEBENHAM. London: Blackie & Son.

These are stories full of fancy and poetry. We make the acquaintance of the four Winds in a pretty introduction to the book—then, according to its character, each Wind tells its tale. They profess at first to be surprised at children of our time liking anything fanciful; they "thought that, since the Education Act, the children were grown too wise to wonder at anything." However, reassured on this point, "the South Wind," says the authoress, "stole to my side, all fragrant with the scent of flowers, and, like music on a summer night, he whispered to me this story"—"Baby Benedetta." Then the North Wind, with a "taste for something more stirring," tells a Highland fairy tale, "The Green Bridal"—a wild story; the West Wind tells a characteristic story of the West-country moors, "The Mist King"; and the East Wind tells a Norse story of courage and love, "Hilda Brave Heart." Under the guise of the four Winds the authoress of this pretty book gives her imagination full scope, and lucky are the children who can interpret the meaning and take in the lessons so fancifully sketched for them. The book is quaintly and prettily illustrated by Paul Hardy.

A Double Cherry. By M. E. WINCHESTER. London: Seeley & Co.

Claude and Roy Deveyne are two motherless boys, brought up by a father whose pride is his only heritage. They live in great poverty; but luckily, though there is a great difference in their ages, the boys are devoted friends. The title of the book is based on a promise made to the father after a discussion on a double cherry between the two brothers. "I was thinking," cried Roy, "that you and I, though we are so different to look at, are yet, like these two berries, on one stem. We depend on each other, that is what I mean. If one of us went away, got broke off, so to say, there would be a very ugly mark left from where that one had gone. So we may just make up our minds that we are to be all our lives long like a double cherry, and stick together." Their father, much struck with this remark, makes the boys promise to stick to each other, to "be a double cherry always." Soon afterwards Mr. Deveyne dies, and the real struggle for existence with the two boys begins. The author has depicted with terrible vividness the sufferings of the brothers, and the sin and squalor that surround them. The agony of Claude when he is unjustly committed for theft and sent to the reformatory ship, and has to leave his twin cherry, and the sullen despair it brings on him are also graphically described; so is the life on board the ship, which, under so good an officer as the captain, must help most of the boys to lead a good life and leave the bad one, with all its bad effects, entirely behind. Very touching, too, is the reunion of the double cherry. The happy ending to these chapters of misery leaves us with a pleasant impression of what otherwise would be too miserable a story for young people.

Lights Out. By ROBERT OVERTON. London: Jarrold & Sons.

This is a set of stories told by the boys of "Dr. Audlem's, Salway House College," in their dormitories after the lights are out.

Very good most of them are too; some are pathetic, some amusing, some exciting. One is a ballad of the American Civil War; another, a pretty set of verses, "A Drop and Four Dogs," is one of the best of the amusing stories; and the last one, "Twice Saved," is, to our thinking, the best of the pathetic stories.

Tales from St. Paul's Cathedral. Told to Children by Mrs. FREWEN LORD. London: Sampson Low, Marston, & Co.

These tales give a nice, simple description of St. Paul's Cathedral, with anecdotes of some of the great men who are buried there.

Uncle Peter's Riddle: a Story for Children. By ELIA K. SANDERS. London: George Bell & Sons.

This is a pretty little story, but, to our thinking, too pathetic for young children. Uncle Peter's riddle is, "What is the greatest thing in the world?" It takes his niece Molly some time to find out the answer; but, when she does, she "finds a key to many a fast-closed door, a clue to many a difficulty."

The Burial of the Guns; and other Stories. By THOMAS NELSON PAGE. London: Ward, Lock, & Bowden.

This is a curious collection of stories with much variety in them. "My Cousin Fanny" is a description of a quaint old maid with odd moods and ways. "The Burial of the Guns" is a military story with a soldier hero. "The Gray Jacket of No. 4" is a pathetic story of a soldier whose hardest battle is against drink. "Miss Dangerlie's Roses," "How the Captain made Christmas," and "Little Darby" make up the sum of these decidedly attractive tales.

Northward Ho. By ALEXANDER GORDON. London: Isbister & Co.

A capital collection of stories of Cargen, full of go, and with a deal of quaint Scotch humour in them. "The Minister's Meg" is particularly amusing. "Jess Tamson" is a pretty love-story. "The Wee Herd Laddie" has a strong vein of pathos in it; and others have touches of superstition in them, so dear to the Scottish heart. The book is well got up, and worthy of the good stories it contains.

Two Girls. By AMY E. BLANCHARD. London: George Newnes.

The "Two Girls" are cousins, Theodora and Valentine, both orphans, and brought up by a maiden aunt. The story of their girlhood, with its various joys and sorrows, and of the boys who contribute the much-needed teasing element in every girl's life, is naturally and prettily told.

Fairbrass, by T. EDGAR PEMBERTON (Cornish Brothers), is a very fantastical story, described as a child's story; we doubt a child understanding it, and parts of it are too sad for children.

The Story of Sonny Sahib, by Mrs. EVERARD COTES (Macmillan & Co.), is an Indian story for young people, fascinating inside and outside.

Noël. Written and designed by CHARLES I. FFOULKES; Music by H. A. VINCENT RANSON. London: David Nutt.

This is a book of Christmas carols. The music suits the words and designs, which are original. We would take exception to the carols—English in all but the refrains—which are in French. Surely the verses should be entirely English or entirely French.

Lullabies of Many Lands. Collected and rendered into English Verse by ALMA STRETTILL. London: George Allen.

Here we have some really good work, not only in the rendering into English, but in the choice of the lullabies, which, we are told, are chiefly folk-songs in use among the peasants. The clever and appropriate illustrations by Emily J. Harding add greatly to the value of the book.

The Queen of Beauty; or, Adventures of Prince Elfrestan. By Mrs. RE HENRY. London: Chapman & Hall.

This prettily got up book, with its illustrations by John Jellicoe, is deceptive, for instead of the lovely fantastical fairy-story which it ought to contain, a very prosaic nineteenth-century account of Prince Elfrestan's adventures in search of the Queen of Beauty is put before us. Assuredly not a dainty dish.

Fairy Tales. By BASIL FIELD. London: Horace Cox.

This is quite a different matter. The inside more than verifies the outside of this book of quaint fairy tales, with its good illus-

trations by O. E. Fripp, and the "Good Children who love their Fairies," to whom it is dedicated, will be delighted with it. "Uncle Barney and the Three Black Elves," "Little Hans," "The Green Lizard," "The Sleeping Giant," "The Wonderful Pipe," and "Little Nannette and her dog Crop" make up the sum of these weird and pretty stories.

Cradle Songs and Nursery Rhymes. Edited, with an Introduction, by GRACE RHYS (Walter Scott), is a capital and well-chosen collection of songs and rhymes for children.

The Art Journal (Virtue & Co.) The bound volume for 1894 of *The Art Journal*, which comes out every month, is a real possession. It is full of good illustrations, and has etchings of pictures by Alma Tadema, John Collier, Vicat Cole, M. Greiffenhagen, J. C. Hook, T. Robert Fleury; an original etching by Joseph Pennell, and another by Edgar Barclay. Photogravures of pictures by W. G. Orchardson, Sir Frederic Leighton, P.R.A., F. H. Kaemmerer, and Sir John Everett Millais; some chromotypogravures, reproduced in colour, from drawings by C. Bernamont, and making pretty floral frames to sonnets by William Sharp. Tinted plates from pictures by W. G. Orchardson, John Lavery, Sir Frederic Leighton, P.R.A., Briton Riviere, William McTaggart, J. B. Corot, and G. A. Storey. These, with many papers on artistic subjects, form a goodly collection, and make the Journal worthy of its name.

The bound volume for the year of *Cassell's Family Magazine* is, as usual, full of interesting matter of every kind. It has numbers of stories, papers on music, gardening, needlework, medicine, social duties of women, &c., besides in each magazine, which comes out once a month, there is a paper called "The Gatherer," "an illustrated record of Invention, Discovery, and Science."

The Christmas number of *Harper's Magazine* has much good matter, beginning with "An Arabian Day and Night," by Poultney Bigelow, with some spirited illustrations by Frederic Remington. "Paola in Italy," a quaint story by Gertrude Hall; "The Time of the Lotus," an artistic description, written and illustrated by Alfred Parsons; Part I. of a novel by Thomas Hardy, "The Simpletons"; and a poem by Laurence Alma Tadema, "Love and Death," which has a distinct touch of genius in it, are among the many attractions of this magazine.

The Christmas number of the *English Illustrated Magazine* has also good things in it, such as "Little Betty's Kitten tells her Story," by Frances Hodgson Burnett; a good detective story by Percy Andrae, called "A Higher Hand"; "The King's Well," by F. A. Steel; "A Winter's Sport in the Rockies," by W. A. Baillie-Grohman; "The Land of a Lost Language," by William Copeland Borlase; "Prison Bars," a very pathetic story by Margaret L. Woods; "Two Mayors of Bottitort," by Stanley J. Weyman, and many others. Many of the illustrations are very good.

The Christmas number of *St. Nicholas*, that fascinating magazine for young folks, is full of amusing and interesting papers, and papers to suit children of all ages, from babies upwards.

The Christmas number of *The World* leads off with a clever story by Major Arthur Griffiths, "A Fool at Forty." Of the other stories we would specially notice "Rose-Leaves of December," by Anne Finch-Hatton; "The Minx," by F. C. Philips; and "How the End Came," by M. S. Van de Velde. The drawings by Alfred Bryan are clever, and take off some well-known people, not ill-naturedly.

The Christmas number of the *Illustrated Modern Art and Literature* has a page plate coloured, "Christians Awake," from the painting by E. Eroll, and a double-page plate, "Who'll be my Valentine?" from the painting by C. Kiesel, as two extra supplements. Of the other coloured plates, "Uninvited Guests" and "Don't Tell Anyone" are pretty. Among the art supplements printed in black, "Tracked in the Snow" is good. Of the letterpress, a paper on "Some Punch Artists" is the best.

The Christmas number of the *English Illustrated Fivaro* contains a very pretty story by Guy de Maupassant, "Afterwards"; "Pope Jacynth," a curious story by Vernon Lee, with coloured illustrations; a blood-curdling story by Paul Perret, "A Conspiracy"; "The Raven Press," by Louis Enault, a very humorous story in coloured drawing, after the manner of Caran d'Ache; and two pieces of music, "Barcarolle," by Louis Diémer, and "Noël Provençal," by Eugene Gigout.

The Oxford Miniature Edition of the Complete Poetical Works of Sir Walter Scott, edited by J. LOGIE ROBERTSON, M.A. (Henry Froude), in five small volumes, prettily bound, and in a neat leather case, is a particularly attractive edition.

We are delighted to find that Michael Scott's books are still to the fore, and that a good edition of *Tom Cringle's Log* has just come out, published by Gibbings & Co.

The Christmas Hirelings, by M. E. BRADDON (Simpkin, Marshall, Hamilton, Kent, & Co.), is a pretty story for children, reproduced in book form from last year's Christmas number of the *Lady's Pictorial*.

We have also received a new and revised edition of *Things will take a Turn*, a story for children, by BEATRICE HARRADEN (Blackie & Son); and second editions of *That Bother of a Boy* and *Adventures in New Texas*, both by GRACE STEBBING (Jarrold & Sons).

Messrs. Thomas De La Rue & Co. have a good collection of Diaries, Pocket-books, and Calendars. Of the calendars in frames to stand upon a writing-table, those covered with glass will be a great improvement. A Calendar of Racing Fixtures will be very useful for racing men, and in its leather frame will be quite an ornament in a room. The "Orb" Racing Calendar is for a pocket or purse. The "Office Calendar," a capital size for hanging up in an office; the "Red Letter" Calendars, in leather cases, and a Calendar and Stamp-case are useful and pretty. Then there are diaries in all shapes and sizes, and a Pocket-book in Russia leather, with pencil attached, which is very complete, but too large for an ordinary pocket.

Of the many varieties of Letts's Diaries, published by Cassell & Co., No. 47, interleaved with blotting-paper, and bound in cloth, is, perhaps, the most useful size for an ordinary desk; 17c, bound in leather, is a very good, portable diary; 23d, bound in cloth, is another good specimen of the smaller size; 47 is an excellent Scribbling Diary, interleaved with blotting-paper.

Messrs. Raphael Tuck & Sons' collection of Christmas and New Year's Cards is as beautiful as usual, and, if possible, with a greater variety in design. No. 1722, "Drifting," by G. Wetherbee, and 1726, "The Yacht Race," by W. E. Coleman, are very good Goupin gravures. Others we specially remark are 1896, a pretty river scene, phototype, by Albert Bowers; 1691, the "Woodland" Portfolio, with four heliogravures by E. J. Duval, hunting scenes. No. 1693, the "Greek Maidens" Portfolio, with four heliogravures by Herbert Horwitz; 1110, the Boudoir Screen, pretty figures on a balcony; 562 is a folding card with armillaries. In the "Nouveauté" series 316 represents bells on strings of forget-me-nots; 387 rows of pansies covering a pretty greeting; 388 has a novel lattice border, jewelled. No. 230, the "Good Luck" expanding series, is particularly good, and represents four aces, held with ivy. No. 199 is the "Trellis" screen, with wild roses as climbers. No. 229, "The Gainsborough Series," a dainty figure with a crook. No. 288, "The Miniature Minuet" screen, has charmingly quaint figures dancing. Nos. 621 and 826 belong to the "Juvenile Watteau" series, and are very picturesque; 530, the "Fern Filagree" series—trifold daffodils on coral filigree. Amongst the Humorous Cards, 599, "Lays for the Season," an egg-stand with eggs in cups, and 601, "Christmas Toasts," a toast-rack full of toast with greetings on it, are the most pleasing. "The Shakespeare Hero and Heroine Calendar," with quotations from Shakespeare, is a beautiful one; and the "Little Rosebud Calendar" is pretty and useful.

Messrs. Marcus Ward & Co. have specially attractive Sunday School reward cards, sold in packets of twelve. No. 436 has Scripture texts and hymns by the Rev. S. Baring-Gould; 438 has hymns by the Rev. Stopford A. Brooke, and texts; 413, twelve text cards; 444 is a set of twelve larger cards, "Mottos for the Year"; 422 is a set of picture cards and envelopes, the verses by F. R. Havergal. Then there are pretty little booklets: 497, "Bells Across the Snow," by F. R. Havergal; 498, "A Christmas Hymn," by Mrs. C. F. Alexander; 499, "Christmas Bells," by Longfellow.

Messrs. Marcus Ward & Co.'s Christmas cards do not show much novelty, though some of the designs are quaint, as in 286-370, and 382. No. 392 represents pretty figures of children with stiles in the foreground.

Two of the calendars, one with quotations from Shakespeare, another with quotations from Tennyson, will be popular. A little book, *Coins of the New Testament*, is curious.

Messrs. C. U. Faulkner & Co. have some pretty little calendars; and the two pictures, "Got Him" and "What is it?" the first kittens catching a mouse, the second pug puppies watching a bird, reproduced from drawings by H. A. Coudery, are good specimens of nursery pictures. Their Christmas cards are very ordinary. "Malletino" is a sort of miniature golf game for the table, and may be amusing.

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Yet the characteristic temper of the man all through was, to adapt an expression of his own, by an inward and sweet influence to lead men rather than by an outward extreme violence to force them. "Our guiding," he says, "must be mild and gentle, else it is not *duxisti*, but *traxisti*. Heavenly and divine had those hands need be which are to be the hands and to work the work of God." He came forth out of his devotions to assume the duties of a controversialist; but he returned to them perpetually for refreshment and strength, and their influence was upon him visibly at all times. Yes, in that precious volume of devotions we have the very man himself laid bare to us—his unaffected humility, his immense charity. There we see the motives which guided him, the support which strengthened him, the secret which gave him success and preserves his memory amongst us still fresh and fragrant. Curiously, it is only in our own generation that the very manuscript itself of these devotions, written by his own hand, the actual volume he used and gave "a little before his death" to his friend Laud, has been recovered—"a small book of 188 pages, bound in white vellum, with green silk ribbons"—"happy," as his first editor, Richard Drake, described it in 1648, "happy in the glorious deformity thereof, being slubbered with his pious hands, and watered with his penitential tears."

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When, cursing at large, she was reminded that she might get some satisfaction out of the care of her two little boys, her "face grew set and defiant," and she replied, "They represent to me the insult of society—my own private and particular insult, the tribute exacted of my womanhood. It is through them that I am to be subdued and humbled." "Did no other woman," she asked, "realize the insult of it all?" "There must be other women," she insisted, "whose whole being was burning up with this bitter, this sickening and futile hatred! But how few! how few!" So few, if any, that she could never get any to help her in effecting a revolution—we cannot make out what sort of revolution it would have been, except that it would have involved the abolition of marriage—so she had to go on suffering and being futile to the end of the book, when a particularly idiotic and disagreeable professor, who agreed with her views, or said he did, died in the odour of sanctity, recommending her to work away at the promulgation of her odd doctrines, not expecting to do any good in this world, but hoping that another—in which she had not previously believed—would partly rectify things. After that she felt a little more composed, and so we leave her. We cannot but wonder whether it would have been satisfactory or otherwise to this astonishingly foolish person if she had reflected upon a view of the matter, which we conceive to be correct, though it never occurred to her. This is that marriage is an institution devised by women for the benefit of their sex, and exacted by them from men as the price of their affections; that the sexual morality of each sex is determined by the views of persons of that sex, and the penalties for the breach of it inflicted mainly by, and entirely at the instance of, the same persons; and that if you consider women to be hardly treated by the existing rules of society when they do not comply with them in this respect, the remedy is to be sought, not in trying to make men stricter, but in trying to make women less particular.

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that the captain of a college boat club could offer one of the members "a pony" to steer in the races, and that the latter could suppose that expression to mean twenty pounds. The story is that two girls, one of whom had been engaged to an elderly stick, and had jilted him because she was a "New Woman," dressed up as young men and went to Oxford as undergraduates, or "grads," as "Tivoli" is pleased to call them, with the view of probing to the uttermost the wickedness of men as it may be discovered when they are unrestrained by the society of ladies. They escaped detection for a term or so, and found out as much as they wanted to know of undergraduate vice and folly, and each married to the satisfaction of both. There is no merit in the volume, and Mr. Cooper has contrived to illustrate it according to its deserts.

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Angus Glenrae, the autobiographical hero of *In the Day of Battle*, went through as many and diverse adventures as St. Paul. His period of turmoil did not last so very long; but, from the time when he left the Highlands for India to find Donald Gordon, who was lost there, to the moment when Donald—transformed into an Arabian cavalry officer of unequalled prowess, and the wealthy husband of a dusky princess—consented to accompany him back to Scotland, battle, murder, and sudden death were the constant incidents of his career. No reader can wish to be more breathlessly hurried from deadly peril to deadly peril than Mr. Steuart hurries him. And the language is tremendous. Opening a volume honestly at random, we read (on a page headed "I Abandon Hope") :—

"Again she would be pitched aloft far into the blinding rack, to be hurled back, pounded and battered as with steam-hammers, and sent headlong into a dancing avalanche of surf. . . . Rallying in piled, wreathed masses, as if the ocean were heaving from its utmost depths to gather force, on they ["the infuriated waters"] would come again, their angry combs bent forward in ravenous anticipation of prey, their towering fronts mantled by ragged foam, to fling themselves once more upon her in crushing cataracts and torrents that tore and wrenched."

It is particularly well bound and printed, and the above extract is a fair specimen of the style of at least half of it.

NEW BOOKS AND REPRINTS.

The Marches of Wales. By CHARLES G. HARPER. Illustrated with Sketches by the Author and Old-time Portraits. London: Chapman & Hall, Limited. 1894.

FROM the Severn sea to the sands of Dee is the route described and pictured in this pleasant volume. A fairer route, or one richer in antiquities and historical memories, could not be desired by the artist who takes to the road. Mr. Harper is not neglectful of history. Perhaps, he is somewhat profuse in this respect, though he claims to have sweetened the historical "dose" to the popular taste, disguising the unpalatable dryness of facts by an engaging discursiveness. The blend is, on the whole, agreeable. Especially successful is Mr. Harper, both with pen and pencil, in appealing to antiquarian sympathies. His sketches of old houses, and churches, and castles—Chepstow, Caldicot, Raglan, Ludlow, Shrewsbury, Stokesay, and the rest—are delightfully crisp for the most part. He shows a fine eye for essentials in his records of village streets, and will concentrate in some vignette with a few expressive lines the individuality of the scene. The fine old gate on the bridge at Monmouth, "Chapel Hill, Tintern," "Bromfield," may be named as effective examples. Mr. Harper's drawings include many architectural "bits," most of which are of some archaeological interest. These detached subjects comprise windows, corbels, doorways, sundials, crosses, chimneys, and inscribed tablets. He disdains not old tombstones and obituary sculpture. One of these drawings (p. 55) is styled "Transpennine Drama," and is suggestive of a comic travesty of Roubilliac's masterpiece in Westminster Abbey. Some of the mural tablets of Monmouthshire cottages are admirably decorative and deserve the praise they receive from Mr. Harper—"the moral Autolycus of these unconsidered trifles." They are monuments of a lost rural art. At Chepstow—the artist's starting-point—the Castle was visited, and Mr. Harper throws the light of the historical lantern upon Henry Marten and his imprisonment. He quotes Southey's well-known verses as "not particularly distinguished," and absurdly untrue. But Southey's poem belongs to his "Wat Tyler" days, and he lived to be ashamed of it. Marten was nothing better than a sly precisian and a canting rogue. His epitaph, by the way, which Mr. Harper calls an anagram, is not an anagram at all, but an acrostic. At Tintern Mr. Harper honours the memory of William Gilpin, the father of the tribe of picturesque tourists, the great original of Dr. Syntax. We note with pleasure that he commemorates Jones of Monmouth as well as Harry of Monmouth—"Free-school" Jones, a remarkable local worthy, whose name is still unforgotten after two centuries. All along the Golden Valley, through Leominster to Ludlow and Shrewsbury, Mr. Harper sought the picturesque, and dipped into local lore and history with fruitful results, as all will own who consult the pictorial pages of his chronicle.

A Kentish Country House. By MARY ADELAIDE, Lady JENNINGS. Guildford: Billing & Sons. 1894.

The good old times—all times when old are good, as the poet observes—are vividly recalled to the reader of this entertaining volume, which comprises memoirs and letters of certain members of the editor's family, who for some two centuries owned the Hall House, Hawkhurst. The earliest letters are of the date of the Great Fire, 1666. The latest, though written in the second decade of the present century, refer to events of the previous forty or fifty years, and are decidedly remarkable. These more modern letters occupy about one-half of the book, and are aptly styled "Historical Letters" by Lady Jennings. They are written by Mr. David Jennings to his daughter Elizabeth, with the object of instructing her in the history of England during the reign of George III. This history of his own times contains many striking sketches of prominent men and political events. He tells the story of the Gordon Riots, and of the prolonged struggle between Wilkes and the Government, with the power and vivacity of an eye-witness and a keen observer. The earlier letters abound in quaint expressions and extraordinary spelling. The writers, most of whom were Dissenters—the famous Dr. Nathaniel Lardner was of the family—show a wonderful command of Scriptural texts, and great skill in applying, or "misapplying," them, as Lady Jennings points out. The letters of Mrs. Rebecca Hyland are among the strangest. What with a cantankerous husband and a tale-bearing maid, she was a sorely-trying lady. The "spleen" and the "vapours" of which she writes were but small items in the burden of her life. We may mention, among the correspondence, some interesting letters of Dr. Lardner and some good examples of the superfine epistolary style of Dr. Doddridge. But there is so much that tempts us to quote, we can do no more than advise all who love records of bygone times and fashions to read the book. It is full of interesting matter and curious entertainment.

Cheerful Thoughts of a Cheery Philosopher. By the Rev. FREDERICK ARNOLD, B.A. 2 vols. London: Sampson Low & Co. 1894.

The title of these essays is well chosen, since brightness of tone is their prevailing quality. It reminds us, also, of A. K. H. B., and there is something of the facility of that popular essayist in Mr. Arnold's essays, though they are of slighter texture and much briefer. Fluent ease and natural grace are not wanting in these miscellaneous papers. They are pleasantly chatty and colloquial, yet fall not into a manner of ordinary familiarity. Whether the theme be "An Oxford Common Room," or "Cambridge University Life," or "Sleeplessness and Sleep," or "Wedding Breakfasts," Mr. Arnold lets his discourse take an unfettered way, whither his fancy prompts. He knew how "to brush the surface and to make it flow"; and the gift, we must own, is not less pleasing in writing than in conversation. "My Long Vacation" is a typical example, and, if we mistake not, autobiographical. The editor of these volumes, in a short preface, gives some particulars of the author's life and character, and refers the reader to the volume of "Reminiscences" published in 1890, the year before he died. As the "Peripatetic Philosopher" and the author of *Three-Cornered Essays* Mr. Arnold must be well remembered by many readers. The geniality and varied reading, of which the editor speaks, are reflected in the present collection of Arnold's sunny essays.

Italian Book Illustrations. By ALFRED W. POLLARD. London: Seeley & Co. 1894.

Mr. Pollard's monograph, which forms the December number of the *Portfolio*, is all that was to be expected of a writer who is an authority on the subject of early illustrated books. The illustrations from fifteenth-century books—Venetian, Florentine, and the rest—are in the highest sense exemplary, and are beautifully reproduced. Mr. Pollard's comparative criticism of these various specimens of early Italian illustrations is rich in suggestion, and marked by a sound judgment. Especially is this insight shown in the admirable observation on the very distinct merits of early German or Flemish, and of early Italian illustrations. In book-illustration, Mr. Pollard holds that the most delightful artists are those whose method is direct and simple, and with respect to the beauty of simplicity, he finds that "the palm must certainly be given to the Italians." He dissents from Dr. Lippmann's conclusion that the function of book-illustration in Germany was instruction, while in Italy it was ornament. He proves that there is more of ingenuity than truth in this comparison. It is true that among the first printed books of Italy we find some exquisite decorative designs, as in the wonderful first page of the *Cepio* (1477) and the noble initial-letters of the

Applan, reproduced in this volume. The contrast between these early essays in decoration and such rude examples of pictorial art as contemporary illustrated books afford is extraordinary. But these beautiful designs in pure ornament were transient and experimental. And, since they were abandoned speedily, they were obviously unsuccessful experiments. The very names of the designers are, as Mr. Pollard remarks, unknown. "The rich Italian book-lovers preferred to have their purchases decorated by hand." They preferred books with blank spaces for that purpose. The other class of book-buyers—the class that "loved pictures," as Mr. Pollard puts it—was chiefly ministered to by the early book-illustrators of Italy. When the illustrations became gradually less rude and more beautiful, the decorative and pictorial elements became artistically fused, as in the *Trionfi* of Petrarch (1493), and the fine design for the frontispiece to the *Decamerone* (1492). Even Aldus, as Mr. Pollard observes, used decoration sparingly, the two woodcuts in his *Museus* of 1494 and the rich ornamentation in the *Hypnerotomachia* being almost the only examples. We can scarcely overrate the debt that is due to the patron or book-lover who commissioned such exquisite work.

Radiant Suns. By AGNES GIBERNE. With a Preface by Mrs. Huggins, and many Illustrations. London: Seeley & Co. 1894.

This volume is designed as a sequel to the author's previous astronomical work—*Sun, Moon, and Stars*—a book that we cordially commended when published as admirably adapted to the needs of young people. There is something of the discipline of training as well as an attractive method of teaching in Miss Giberne's work. Its educational value, as Mrs. Huggins justly observes, is unquestionably very considerable. In *Radiant Suns* Miss Giberne sketches the theories and achievements of astronomers from the dawn of the science, selecting the more prominent men of the past, and passes from this preliminary abstract of the history of astronomy to treat of the Spectroscope and of the nature of the Stellar Universe. In the treatment of these subjects the author proves once more her admirable gift of exposition. We know of no examples of the art of teaching so sound and so stimulating.

History of the Tower Bridge. By CHARLES WELCH, F.S.A. London: Smith, Elder, & Co. 1894.

This handsome volume, commemorative of a great enterprise, is creditable to all concerned in its production. The illustrations are extremely interesting and well reproduced. The printers' work has been admirably done—indeed, more comely press-work than this of Messrs. Blades & East we could not desire. The City Librarian's *History* is something more than the history of the great undertaking completed and formally dedicated to public use in June last. Mr. Welch has written of the City bridges generally, and of London Bridge in particular, in all its historical phases of construction, renovation, and mutation. He tells the story of the fires and floods that assailed the ancient structure, and traces the history of the Bridge House Trust from its simple origin to modern times. His narrative is admirably clear and animated, and misses nothing of the picturesque aspects of the theme. The engineer of the Tower Bridge, Mr. John Wolfe Barry, deals with the design and construction of that immense and ingenious engineering work, and his description and exposition are excellently complete and lucid. Readers curious in such matters may easily follow Mr. Barry's account stage by stage with the assistance of the plans that illustrate the text. Lastly, there are a supplementary chapter on the Tower of London by Mr. Philip Norman, and an introduction by Canon Benham on the Public Works of the Corporation—new markets, new thoroughfares, schools and colleges, free open spaces, and other important undertakings through which all London benefits.

The Story of Australian Exploration. By R. THYNNE. With Illustrations and Map. London: Fisher Unwin. 1894.

Mr. Thynne is happily inspired in this narrative of the exploits of Australian explorers. He has invested the expeditions of Sturt, Burke, Wills, Eyre, and others with the romantic atmosphere and conditions that are necessary to present-day readers who would rightly appreciate the labours and aims of early Australian discoverers. He stirs the imagination at the outset by the dramatic recital of Billy Boffin, the boy whaler, who finds himself in Sydney in those far-off days when the Blue Mountains were regarded as an impassable barrier by the colonists. There was a Government reward offered to the discoverer of a Blue Mountains pass. Boffin tells the strange story of how he discovered that discoverer, and how this man was also the first finder of Australian gold, six-and-thirty years before

Mr. Hargreaves announced the fact. Boffin takes part in the first voyage of Sturt down the Murrumbidgee, which led the pioneers to the discovery of the Murray, and his account of that adventure is capital reading. The history of subsequent explorers, such as Wills and Burke, has been told more than once, but there is so much spirit and force in Mr. Thynne's book that we are held by the spell. It is as if old things had become new.

With respect to translations from the French, the English reader is well provided just now. Perhaps, we should add, the American reader, since he participates in the plenteous crop of renderings from the French. In the first place, we have to note the version by Mrs. Cabel Hoey and Mr. John Lillie of the *Memoirs of Madame de Rémusat* (Sampson Low & Co.), with M. Paul de Rémusat's notes and introduction, complete in one volume, and printed in America. This version of a popular work appears to be well done, so far as we have consulted it, and we note its full index as an excellent and most uncommon feature.

More Bonapartist literature we have in that curious historical study of the elder Dumas, *Napoleon*, a romance fully charged with the spirit of 1830, translated by Mr. John B. Larnier, and published by Messrs. Putnam's Sons. The date of the composition of this so-called *Life of Napoleon* is uncertain. It certainly was not written, as Mr. Larnier justly points out, as late as Mr. Fitzgerald puts it. Mr. Larnier observes, "Much of the force and beauty of the French is lost by liberal translations." We suppose he means "literal" translations, as he is himself literal. Some loss, however, is inevitable in any translation, however spirited.

Mr. EDWARD VIZETELLY's translation of one of M. Daudet's most popular novels—*Froment Junior and Risler Senior* (Hutchinson & Co.)—appears in attractive form, with the original illustrations of M. George ROUX. Lady KNUTSFORD has done into English a typical example of the author of the *Comédie Humaine*—*The Mystery of the Rue Soly* (Arnold)—otherwise *Ferragus*, the first portion of the *Histoire des Treize*, which Balzac estimated aright as one of his finest creations. Whether Balzac is much read now is somewhat doubtful. Let us trust that Lady Knutsford's book will find many English readers, since it is a good version, on the whole.

We note with pleasure the appearance of a new and revised edition of *Chaucer's Canterbury Tales*, annotated and accented by JOHN SAUNDERS (Dent & Co.), with the delightful illustrations from the Ellesmere MS. Since Leigh Hunt no one has done better work than Mr. Saunders in clearing the way for the appreciation of Chaucer by the intelligent general reader. The worst use of Chaucer was to attempt to "modernize" him into popularity. The modernizers were nothing but outragers of the spirit of Chaucer. Mr. Saunders follows a method which Hunt would have commended. No better introduction to the poet's works could be desired by young people, or those who are deterred by the supposed Chaucerian "difficulties" from studying the original. The accompanying comment, illustrative of the poet's times, is precisely what such readers require.

Chambers's Concise Gazetteer of the World (W. & R. Chambers) is a compact and handy volume for reference, excellent as to arrangement, printing, and paper. The information it contains, whether statistical, geographical, or historical, is relevant and exact. The book does not claim to be exhaustive—no *Gazetteer of the World* ever was exhaustive, or can be—but it is an admirable work of the kind, and of a convenient form for ordinary use.

We have also received the official *Papers and Reports relating to Minerals and Mining*, New Zealand, 1894 (Wellington: Costall); *Joint-Metallism*, by ANSON PHELPS STOKES (Putnam's Sons); *Bars to British Unity*, by the Hon. T. D. WANLESS (Scottish Home Rule Association); *Industry and Property*, by GEORGE BROOKS, vol. ii. (published by the Author, Halesworth, Suffolk); *International Bullion Money*, by G. HANDASTYDE DICK (Effingham Wilson); the *Journal of the Royal Statistical Society*, Part III. (Stanford); *As You Like It*, edited by J. C. SMITH, M.A. (Blackie & Son), the "Warwick Shakspeare"; *The Country: Month by Month*, edited by J. A. OWEN and G. S. BOULGER, Part XII. (Bliss, Sands, & Foster); *The Book of the Fair*, Part XX. (Chicago: Bancroft Co.); *The Lamplighter*, by MISS CUMMINS, and *The Pathfinder*, by FENIMORE COOPER (Blackie & Son), "School and Home Library" Series; 5,000 *Words often Misspelled*, by WILLIAM H. P. PHYFE (Putnam's Sons); *The Azrael of Anarchy*, by GUSTAVE LINBACH (Simpkin & Co.); *A Game of Chess*, by J. FOGERTY (Diprose & Bateman);

The Popular Medical Monthly, No. 45 (Simpkin & Co.); *My Chiefs*, by a Former Assistant-Master (Cox); *Rustling Reeds*, by "GOOSESTEP" (Leadenhall Press); and *The Secret of Long Life*, by ROBERT BELL, M.D. (Glasgow: Bryce).

In *Muggleton College*, which Messrs. Constable send us, a belated imitator of the early Victorian humourists displays some satirical ambition and a singular disregard of the sanctity of the grave. The decaying corpse of the great "coat of arms" joke is dragged out, and indeed displayed upon the cover, "the wise men of Gotham proper vested sable," and all the rest of it, and a Podbury, a Timmins, a Mrs. Parkinson, ghosts of a departed facetiousness, gibber and pass. There are abundant references to educational topics, and the anonymous author's sarcastic craving in this direction is conspicuous, but not more so than his incapacity to gratify it.

LITERARY NOTES.

MESSRS. MACMILLAN announce a new series of reprints of famous English novels, under the general title of "Illustrated Standard Novels." Each volume will consist of from four hundred to six hundred pages, crown 8vo., and will be printed on antique paper, and published at 3s. 6d. It will contain forty full-page and text illustrations, and an introduction by a well-known critic. The series will begin on January 15, after which a volume will appear every month. The first three volumes will be: Miss Edgeworth's *Castle Rackrent* and *The Absentee*, illustrated by Miss Chris Hammond, with an introduction by Mrs. Thackeray Ritchie; Captain Marryat's *Japhet in Search of a Father*, illustrated by Henry M. Brock, with an introduction by Mr. David Hannay; and Michael Scott's *Tom Cringle's Log*, illustrated by J. Ayton Symington, with an introduction by Mr. Mowbray Morris. Among the volumes to follow are Miss Austen's *Sense and Sensibility*, illustrated by Mr. Hugh Thomson, with an introduction by Mr. Austin Dobson; George Borrow's *Lavengro*, illustrated by Mr. E. J. Sullivan, with an introduction by Mr. Augustine Birrell; and Thomas Galt's *Annals of the Parish* and *The Ayrshire Legatees*, illustrated by Mr. Charles E. Brock, with an introduction by Canon Ainger. We are especially glad to notice that the series is to contain some work of Galt, whose "neglected novels," as Mr. George Meredith wrote in his essay on "The Idea of Comedy," "have some characters and strokes of shrewd comedy." A reprint of some of Galt's best stories would be specially interesting at a time when modern Scotch humour is exposed to a somewhat exaggerated reverence.

Messrs. Macmillan are to add to the "Men of Action" series volumes on Wolfe, by A. G. Bradley; Nelson, by J. K. Laughton; and Colin Campbell, by Archibald Forbes. They also announce a book on *The Essentials of Logic*, by Mr. Bernard Bosanquet.

Messrs. W. H. Allen will publish on Monday a second edition, brought up to date, of Mr. George Barnett Smith's *Life and Enterprises of Ferdinand de Lesseps*, which is the only full and complete account of De Lesseps in English.

The Clarendon Press will shortly publish, in Arabic and English, a work attributed to Abū Sālih, the Armenian, probably dating from the beginning of the thirteenth century, on *The Churches and Monasteries of Egypt and some Neighbouring Countries*. It will appear in the series of "Anecdota Oxoniensia," but the translation and notes will be issued separately. It will be found to throw much light on Egyptian geography, on the Coptic religion, and on the relations existing in the twelfth century between the Christians and Mahomedans of Egypt. The text is edited and translated by Mr. B. T. A. Evetts, from the unique MS. in the Bibliothèque Nationale, and Mr. Alfred J. Butler, author of *The Ancient Coptic Churches of Egypt*, has added copious notes.

Messrs. George Bell & Son have in preparation a new and complete Concordance to the text of the Greek Testament, as it is set forth in the editions of Westcott and Hort, Tischendorf, and the English revisers. This will be the first Concordance fully embodying the results of modern textual criticism. It is to be issued in four parts, the first of which, it is hoped, will be ready in the spring.

Messrs. Swan Sonnenschein & Co. will shortly publish a book on *Darwinism and Race Progress*, by Professor Haycraft, who cheerfully propounds a number of theories and suggestions in regard to questions of public health, charity, the criminal classes, the workhouses, which he confidently believes will immediately commend themselves to the public conscience and intelligence. He is not entirely on the side of Democracy or what is generally

looked upon as progress, and he points out the strong probability of racial deterioration if present fashions in charitable interference are too carefully carried out.

The 1895 edition of *Debrett* will be ready in a few days, revised to the first week in December; and a new edition of *Debrett's House of Commons and Judicial Bench* will be issued at the commencement of the next Parliamentary Session.

We beg leave to state that we cannot undertake to return rejected Communications. The Editor must also entirely decline to enter into correspondence with the writers of MSS. sent in and not acknowledged.

ADVERTISEMENTS intended for the SATURDAY REVIEW should be addressed Mess ANDERSON & Co., 14 Cockspur Street, or to the OFFICE, 38 SOUTHAMPTON STREET, STRAND, LONDON. A printed Scale of Charges may be obtained on application.

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LECTURE ARRANGEMENTS BEFORE EASTER, 1895.

LECTURE HOUR, 8 o'clock, P.M.

CHRISTMAS LECTURES.

Professor J. A. FLEMING, M.A., D.Sc., F.R.S., M.E.I., Professor of Electrical Engineering
in University College, London. Six Lectures (adapted to a Juvenile Audience) on THE
WORK OF AN ELECTRIC CURRENT. On December 27 (Thursday), December 29, 1894;
January 1, 3, 5, 7, 1895. One Guinea the Course; Children under 16, Half-a-Guinea.

Professor CHARLES STEWART, M.R.C.S., F.R.S., Fullerian Professor of Physiology,
R.I. Twelve Lectures on THE INTERNAL FRAMEWORK OF PLANTS AND
ANIMALS. On Tuesdays, January 15, 22, 29, February 5, 12, 19, 26, March 5, 12, 19, 26,
April 2. One Guinea the Course.

WILLIAM SAMUEL LILLY, Esq., M.A., Hon. Fellow of Peterhouse, Cambridge. Four
Lectures on THE ENGLISH HUMOURISTS OF THE NINETEENTH CENTURY.
On Thursdays, January 17, 24, 31, February 7. Half-a-Guinea.

L. FLETCHER, Esq., M.A., F.R.S., Keeper of Minerals at the British Museum. Three
Lectures on METEORITES. On Thursdays, February 14, 21, 28. Half-a-Guinea.

SAMUEL RAWSON GARDINER, Esq., M.A., LL.D. Three Lectures on THREE
PERIODS OF SEVENTEENTH CENTURY HISTORY:—(1) The Monarchy; (2) The
Commonwealth; (3) The Restoration. On Thursdays, March 7, 14, 21. Half-a-Guinea.

E. B. TYLOR, Esq., D.C.L., LL.D., F.R.S. Two Lectures on ANIMISM, as shown in
the Religions of the Lower Races. On Thursdays, March 28, April 4. Half-a-Guinea.

LEWIS F. DAY, Esq. Three Lectures on STAINED GLASS WINDOWS AND
PAINTED GLASS (from the point of view of Art and Craftsmanship). On Saturdays,
January 19, 26, February 2. Half-a-Guinea.

A. C. MACKENZIE, Esq., Mus. Doc., Principal of the Royal Academy of Music. Three
Lectures on MUSIC (with Musical Illustrations). On Saturdays, February 9, 16, 23. Half-a-Guinea.

The Right Hon. LORD RAYLEIGH, M.A., D.C.L., LL.D., F.R.S., M.E.I., Professor of
Natural Philosophy, R.I. Six Lectures on LIGHT or SOUND. On Saturdays, March 2,
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Subscription (to Non-Members) to all Courses of Lectures (extending from Christmas to
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Lecture for Half-a-Guinea.

The FRIDAY EVENING MEETINGS will begin on January 19, at 8 P.M., when Pro-
fessor DEWAR will give a Discourse on PHOSPHORESCENCE AND PHOTOGRAPHIC
ACTION AT THE TEMPERATURE OF BOILING LIQUID AIR. Successing Dis-
courses will probably be given by Sir COLIN SCOTT-MOSCHIEFF, Mr. HENRY IRVING, Dr.
G. SIMS WOODHEAD, Mr. CLINTON T. DREY, Professor A. SCHUSTER, Rev. Canon
ALDRED, Professor A. W. HIGGINS, Professor ROBERT-AUSTIN, Sir WENYSS REID, Pro-
fessor H. E. ARMSTRONG, The Right Hon. Lord RAYLEIGH, and other gentlemen. To these
Meetings Members and their Friends only are admitted.

Persons desirous of becoming Members are requested to apply to the SECRETARY. When
proposed they are immediately admitted to all the Lectures, to the Friday Evening Meetings,
and to the Library and Reading Rooms; and their Families are admitted to the Lectures at
a reduced charge. Payment: First Year, Ten Guineas; afterwards, Five Guineas a year; or
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THE COURSE OF STUDY is arranged to fit an ENGINEER for employment in Europe,
India, and the Colonies. About FORTY STUDENTS will be admitted in September, 1895.
The Secretary of State will offer them for competition Twelve Appointments as Assistant
Engineers in the Public Works Department and Three Appointments as Assistant Superin-
tendents in the Telegraph Department.—For particulars apply to the SECRETARY, at the College.

RADLEY COLLEGE.—SCHOLARSHIPS, 1895.—Two of
£50, one of £40, one of £40. Examination begins July 17. For further information
apply to the Rev. the WARDEN, Radley College, Abingdon.

QUINDLE SCHOOL.—CLASSICAL, MODERN, SCIENCE,
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Successes 1893-4: Five Open Scholarships and one Exhibition. This Term: Four Open
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Science Scholarship. Eighteen Boys gained Higher Certificates with fourteen distinctions.
Next Term begins January 18.—Apply to the HEAD-MASTER.

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BUSINESS, established 17 years, paying 10 per cent., for SALE at Par. Whole or
Part.—Address, Miss Cunningham, 9 Champion Grove, Denmark Hill, London, S.E.

DR. EDWIN L. SHATTUCK, American Dentist, D.M.D.
Harvard (late Demonstrator of Operative Dentistry at Harvard University)'
GENUINE AMERICAN DENTISTRY, at most moderate fees, by genuine American
Dentist. Crown Work, Artificial Teeth without Plates, Gold Fillings, &c. No fee for
Consultation. Ten to five.
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Supported entirely by Voluntary Contributions.
This is the only Society providing Free Supplies of Water for Man and Beast in the
streets of London and Suburbs.
Contributions are very earnestly solicited.

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THE
ROYAL WESTMINSTER OPHTHALMIC HOSPITAL,

19 KING WILLIAM STREET, WEST STRAND, W.C.

Founded in 1816, by the late G. J. GUTHRIE, Esq., F.R.S., for the Relief of
Indigent Persons afflicted with Diseases of the Eye.

ENTIRELY SUPPORTED BY VOLUNTARY CONTRIBUTIONS.

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HER MOST GRACIOUS MAJESTY THE QUEEN.

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Letters of Recommendation, and was the first to adopt this system of true Charity.
Nearly 10,000 poor persons are relieved annually. It has afforded aid to upwards of
400,000 sufferers since its establishment.

There are 30 Beds available for In-Patients constantly occupied.

The undoubted fact that London is trending westward makes it every day more
urgent that a large, perfectly constructed, and easily accessible Eye Hospital
should be built to meet the imperative and constantly growing needs of the poor
who come from all parts of the Metropolis and the United Kingdom.

The accommodation in the present building for both Out- and In-Patients is
wholly inadequate to the daily increasing demand for relief. This will necessitate
the rebuilding of the Hospital on a New Site, to provide which, and erect thereon
an edifice replete with all the modern improvements rendered urgent by the rapid
advance in Ophthalmic Science and Surgery, a sum of at least £50,000 will be
required.

The Committee urgently appeal for New Annual Subscriptions for maintenance
purposes, and they earnestly plead with the Benevolent to enable them to build the
much-needed New Hospital.

Subscriptions and Donations should be sent to the Bankers, Messrs. Coutts & Co.,
Strand; Messrs. Drummond, Charing Cross; or to

T. BRATTIE-CAMPBELL, Secretary.

Legacies are also especially solicited.

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The object of this Charity is to receive Orphan Girls from Seven to Twelve Years
of Age, without distinction as to Religion, into a "Home" where they can obtain
a plain English Education, a practical instruction in the Kitchen, House, and
Laundry, to fit them for all Household Duties, and are taught to cut out, make, and
mend their own clothes. Over 650 have thus been more or less provided for. There
are now nearly 100 on the books. The Building affords ample room for 50 more
but for want of funds they cannot be received.

Children are admitted by election, on payment till elected, on purchase, on pre-
sentation, subject to the life of the donor.

A Cot for all time may be had for £450.

The Charity is in

URGENT NEED OF ANNUAL SUBSCRIPTIONS AND DONATIONS.

Donations, Subscriptions, and Bequests are earnestly solicited, and will be
gratefully received by Messrs. HERRIES & Co., Bankers, 16 St. James's Street, and
by the SECRETARY, at the Offices, 12 Pall Mall, S.W., where all communications
should be addressed.

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The Committee of Management earnestly ask for—

DONATIONS to pay for the necessary Extensions.

SUBSCRIPTIONS to keep up the new Children's Ward.

LEGACIES to form an Endowment Fund.

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670

The Subscription List will open on Tuesday, December 18, 1894, and will close on Wednesday, December 19, 1894, for London applications, and the following morning for country applications.

THE BRITISH ALUMINIUM CO.

(LIMITED).

(Incorporated under the Companies Acts, 1862 to 1890).

CAPITAL - - £300,000.

Divided into 20,000 Seven per cent. Cumulative Preference Shares of £10 each and 10,000 Ordinary Shares of £10 each.

Issue of 15,000 Seven per cent. Cumulative Preference Shares of £10 each.

The Preference Shares will also be entitled to one-half of the surplus profits after the Ordinary Shares have received a Dividend at the same rate, and to priority in distribution of Capital.

The Shares will be payable as follows :-

	£	s.	d.
On Application	0	10	0
On Allotment	1	10	0
On January 15, 1895	2	0	0

and the balance as required in three equal instalments at intervals of not less than two months.

The remaining 5,000 Preference Shares will be reserved for future issue or will be allotted as fully paid-up in part payment of the property to be acquired by the Company, and the whole of the Ordinary Shares will be issued to the Vendor or his nominees as fully paid-up in part payment of purchase consideration.

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ALFRED S. BOLTON, Esq., J.P. (Messrs. THOS. BOLTON & SONS, Copper Smelters), Oakmoor, North Staffordshire, Director of the Kensington and Knightsbridge Electric Light Company (Limited).
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SECRETARY AND REGISTERED OFFICES.

CHARLES F. JONES, 9 VICTORIA STREET, WESTMINSTER, S.W.

This Company has been formed for the purpose of making Aluminium in this country by the Electrical process now so successfully carried on by the Société Anonyme pour l'Industrie de l'Aluminium de Neuhausen (Aluminium-Industrie-Actien-Gesellschaft), in Switzerland, and by the Société Electro-Métallurgique Française at Froges (Isère, France), and of carrying on the manufacture of Aluminium and its alloys. This metal, from its peculiar lightness and great strength, has been found remarkably suitable for many purposes for which copper, brass, gun-metal, and steel are used, and replaces them with advantage; it is extensively used for alloys, especially in the well-known Aluminium Bronze, and also in metallurgical and foundry operations. The demand for this metal is daily growing with great rapidity.

The Company will acquire on very reasonable terms a strong combination of the necessary elements for the cheap production of Aluminium, namely :-

- Mines in the North of Ireland, which will furnish an ample supply of the raw material.
- The patents of Dr. Bayer, which cover the cheapest known process for extracting the Alumina.
- The patents belonging to the Société de Neuhausen for the United Kingdom and the Colonies (except Canada), under which the manufacture at the foreign factories above-named is carried on, and also the patents belonging to the Cowles Syndicate Company, Limited, which, the Directors are advised, will together secure the entire control of the manufacture and sale in this country of Aluminium produced by electricity.
- Ample water power at very low cost, for generating electricity, with suitable site for a factory.
- The freehold land and factory of the Cowles Syndicate Company, Limited, at Milton, near Stoke-on-Trent, for the manufacture of the metal.

Lord Kelvin, who has advised the Directors that in his opinion the above arrangements are well adapted to secure commercial success, has reported as follows :-

"THE UNIVERSITY, GLASGOW.

"November 8, 1894.

"To the Directors of the British Aluminium Company, Limited.

"Almost immediately after pure Aluminium was first obtained by Deville in 1825, it was recognised as a metal which, if it could be had at any moderate cost, must be very valuable in the arts, and a Factory was established under his own

auspices to produce it for practical use. The expense of the manufacture was at first so heavy that the metal cost £20 sterling per lb. in 1825, but in the course of two years' trial so great improvements were made that in 1827 Aluminium was put on the market at about £2 sterling per lb. At this price, prohibitive for any large applications, Aluminium came into use for many applications on a small scale, in which it was found valuable. For nearly thirty years the manufacture went on without much, if any, improvement on Deville's original method, and the sale with but little diminution in price, till about 1885, when substantial improvements in the chemical process, including the production of sodium, which was used as an auxiliary, considerably diminished the cost, and allowed Aluminium to be bought for about 18s. per lb. in 1888.

"A few years before this time, manufacturers and inventors had begun to think of reviving the application of electrolysis, by which Deville and Bunsen had actually obtained metallic aluminium in 1824, but which they had discarded, not only because of the great cost of electric power in their time, but because their process was in its chemical details exceedingly difficult and unpromising of practical success.

"The great improvements in dynamo-electric machinery which came so rapidly after 1880 gave good reasons for practical men to re-try the old electrolytic method. Many difficulties, however, were found in all attempts to make it a practical success, and although some good results in the way of producing aluminium in alloys were obtained by the Cowles process as early as 1885, it was not until 1888 that pure aluminium was made on a practically useful scale by an electrolytic process. This was achieved by methods invented by Héroult, for which patents were granted in France and England in April and May 1887. A Swiss Metallurgical Company commencing to work under these patents at Neuhausen in 1888, succeeded in producing aluminium at 11s. per lb. as early as February 1890, and in reducing the price in the course of 1891 to about 2s. per lb., and at the commencement of the present year to 1s. 7d. per lb.

"The essentials for the application of Héroult's process are abundant supplies of alumina and Cryolite at sufficiently moderate cost, and abundant water power to drive dynamo-electric machinery for the extraction of the metal from the ore.

"I have carefully examined the detailed proposals of the British Aluminium Company for applying this process to the production of pure aluminium, and for the making of such of its alloys as have already been found useful, or may be found useful in the future, for practical purposes, and I believe them to be well adapted to secure commercial success for the undertaking.

"KELVIN."

After an exhaustive search by Messrs. Newton and Sons, the Patents acquired by this Company, and the other Patents bearing on this subject, have been submitted to Mr. J. Fletcher Moulton, Q.C., M.P., who is of opinion that this Company will control the manufacture of Aluminium and Aluminium Bronze by electricity in the United Kingdom.

By the contract entered into with the Société de Neuhausen, who are at the present time the largest and most successful producers of Aluminium in the world, this Company will secure in addition to their patents the advantage of their great experience in designing and starting the works, and the benefit of all their improvements up to date.

The annual balance sheets of the Société de Neuhausen show that for the year ended December 31, 1892, the net profits of manufacture were Frs. 533,078, equal to £21,553, and after deducting large sums for depreciation, reserve, royalty, benevolent fund, and gratuities, amounting altogether to £8,319, a dividend of 8 per cent. was paid on a capital of £160,000. For the year ended December 31, 1893, the net profits of manufacture amounted to Frs. 787,571, equal to £31,503, and after deducting £14,883 for the purposes mentioned above, a dividend of 10 per cent. was paid. Having regard to the fact that this Company will have a larger output, will be in several ways able to work at less cost, and will hold its patents free of royalties, the Directors feel fully justified in estimating that, on the completion of the works, the profits of manufacture will not be less than £40,000 per annum.

The Vendor will transfer to the Company agreements which he has secured for the acquisition of the patents, properties, and rights mentioned above (subject to his obligations thereunder), and has agreed to take the whole of his purchase consideration in the form of a deferred interest in the future profits of the Company by the issue to him or his nominees of the ordinary shares of the Company as fully paid up, with the exception of a sum of £17,500, which will be paid in cash to recoup him for the expenses actually incurred in the acquisition of the agreements, in part payment for some of the patents and properties, and otherwise in relation to the formation of the Company. All expenses up to the allotment will be borne by the Vendor.

The agreements entered into by the Vendor for the acquisition of the patents mining rights, lands, water rights, and factories, which are to be taken over by the Company, are as follows :-

- (1) 25th April, 1894, with Dr. Bayer; (2) 9th May, 1894, with the Cowles Syndicate Company, Limited; (3) 30th May, 1894, with J. F. W. Holdges; (4) 24th August, 1894, with William Edward Oakley and Edward de Clifford Oakley; (5) 13th November, 1894, with Andrew R. Priestly and Thomas Bate; (6) 1st November, 1894, with Charles Howard and Llewellyn Lloyd Lloyd; (7) 17th November, 1894, with Evan Jones Evans; (8) 29th September, 1894, with Rev. Richard Jones; (9) 17th August, 1894, with David Jones; (10) 18th August, 1894, with Richard Henry Wood; (11) 2nd May, 1894, between John Evans and Thomas Jones, and 27th August, 1894, between John Evans and the Vendor; (12) 2nd May, 1894, between Morris Jones and Thomas Jones, and 20th August, 1894, between Morris Jones and the Vendor; (13) 3rd May, 1894, three contracts between Eleanor Hope Sydney Anny and Thomas Jones, and 18th August, 1894, between E. H. S. Anny and the Vendor; (14) 4th May, 1894, between John Jones and Thomas Jones, and 18th August, 1894, between John Jones and the Vendor; (15) 14th May, 1894, between Griffith Williams and Thomas Jones, and 20th August, 1894, between Griffith Williams and the Vendor; (16) 29th May, 1894, between Robert Pugh and Thomas Jones, and 20th August, 1894, between Robert Pugh and the Vendor; (17) 29th May, 1894, between David Tregid Jones and Thomas Jones, and 18th August, 1894, between D. T. Jones and the Vendor; (18) letter, 21st August, 1894, from Thomas Jones to the Vendor.

The following Contracts have also been entered into :-

- (a) 26th July, 1894, between the Société de Neuhausen and the Company;
- (b) 16th August, 1894, between George Augustus Curzon and Francis Hood Gregory and the Company; (c) 13th December, 1894, between E. Ristori (the Vendor) and the Company; (d) two Contracts dated 17th August, 1894, between the Vendor and Roger W. Wallace and N. Pettinati; (e) 12th December, 1894, between Roger W. Wallace, Alfred S. Bolton, Robert Heath, and W. L. Thornton.

In addition, certain arrangements have been made by the Vendor relating to the payment of preliminary expenses and the subscription of a portion of the Capital of the Company, to none of which the Company is a party.

A portion of the payments already made by the Vendor having been provided by some of the Directors (d and e) above specified, the Company is entitled to receive from the Vendor a portion of the purchase consideration, and no objection shall be taken on account of their being so interested.

Applications for Preference Shares should be made on the Form enclosed with the Prospectus, and sent direct to the Company's Bankers. In any case where no allotment is made the deposit will be returned in full, and should the number of Preference Shares allotted be less than the number applied for, the surplus deposit will be credited in reduction of the amount payable on allotment.

In case of default in payment of either of the instalments on their respective due dates, all amounts previously paid will be liable to forfeiture, and the allotment to cancellation.

Copies of the Contracts above referred to, of the Memorandum and Articles of Association, of the Report by Lord Kelvin, of the case submitted to Mr. J. Fletcher Moulton, Q.C., M.P., and of his opinion thereon, of the Reports by Mr. R. W. Fergusson Birch, M.I.C.E., on the Water Power, and of the Reports by Mr. E. E. Newlands, F.I.C., F.C.S., on the Deposits of Bauxite in Ireland, and on Dr. Bayer's process, can be inspected by applicants for Shares at the Offices of the Solicitors to the Company. Application will be made forthwith for a quotation on the Stock Exchange.

Copies of the Prospectus can be obtained at the Offices of the Company, and also from the Bankers, Brokers, and Solicitors to the Company.

13th December, 1894.

USEFUL CHRISTMAS PRESENTS

For GENTLEMEN and GENTLEWOMEN.

PREMIER VINOLIA SOAP ... 4d.
FLORAL VINOLIA SOAP ... 6d.
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COAL TAR VINOLIA SOAP ... 4d.
SULPHUR VINOLIA SOAP ... 4d.

VINOLIA SOAP
 For Delicate, Sensitive Skins.
VINOLIA SOAP
 Keeps the Skin soft as velvet.
VINOLIA SOAP
 Contains no sugar or soda.
VINOLIA SOAP
 Contains no free Alkali.
VINOLIA SOAP
 Contains no Methylated Spirit.
VINOLIA SOAP
 Contains extra Cream.
VINOLIA SOAP
 Yields gallons of Lather.
VINOLIA SOAP
 Can be used freely and without fear.
VINOLIA SOAP
 Contains the finest Scents.
VINOLIA SOAP
 For Toilet, Nursery, and Bath.
VINOLIA SOAP
 Recommended by the Medical Profession.
VINOLIA SOAP
 Awarded Medal Sanitary Institute, 1892.
VINOLIA SOAP
 Purest, Safest, Best.
VINOLIA SOAP
 Is very cleansing and lasting.
VINOLIA SOAP
 Premier, 4d.; Floral, 6d.
VINOLIA SOAP
 Balsamic, 8d.; Toilet (Otto), 10d.
VINOLIA SOAP
 Vestal, 2s. 6d.; Coal Tar, 4d.
VINOLIA SOAP
 Carbolic, 4d.; Terebene, 4d.
VINOLIA SOAP
 Sulphur, 4d.
BLONDEAU CHOICE TOILET SOAPS
 Cucumber and Glycerine, 6d.
BLONDEAU CHOICE TOILET SOAPS
 Marequill, 8d.; Jequilla, 8d.
BLONDEAU CHOICE TOILET SOAPS
 Heliotrope, 8d.; Oriental, 8d.
BLONDEAU CHOICE TOILET SOAPS
 Musk Lavender, 8d.; Lettuce, 8d.
BLONDEAU CHOICE TOILET SOAPS
 Lys de France, 8d.; Maréchal Niel, 8d.
BLONDEAU CHOICE TOILET SOAPS
 Cold Cream, 8d.
BLONDEAU CHOICE TOILET SOAPS
 White Rose and Cucumber, 10d.
BLONDEAU CHOICE TOILET SOAPS
 Violet, 1s.; Opoponax, 1s.
VINOLIA CREAM
 For Itching, Face Spots.
VINOLIA CREAM
 For Cold Sores, Eczema.
VINOLIA CREAM
 For Chaps, Chillsains.

VINOLIA CREAM (for Cold Sores, Itching) ... 1s. 1½d., 1s. 9d.
VINOLIA POWDER (for Roughness, &c.) ... 1s., 1s. 9d.
VINOLIA DENTIFRICE, English, 2s. 6d.; American, 1s. 6d.; No. 2, in metal boxes ... 6d., 1s.
VINOLIA BRILLIANTINE for Hair, 1s., 2s., 3s. 6d.; for the Moustache ... 1s., 2s., 3s. 6d.
VINOLIA POMADE ... 2s., 3s. 6d.
LAIT VINOLIA (for the Complexion) ... 4s. 6d.

VINOLIA CREAM
 For the Skin in Health and Disease.

VINOLIA CREAM

Contains no Poisons.

VINOLIA CREAM

Is soothing and emollient.

VINOLIA CREAM

Is perfectly innocuous.

VINOLIA CREAM

Relieves Itching at once.

VINOLIA CREAM

1/4, 1/8, 3/8 and 6/.

VINOLIA POWDER

For Redness, Roughness.

VINOLIA POWDER

For Toilet, Nursery.

VINOLIA POWDER

Soluble, Safe.

VINOLIA POWDER

Does not block up the pores of the skin.

VINOLIA POWDER

In three tints—White, Pink and Cream.

VINOLIA POWDER

Scented with Otto of Roses.

VINOLIA POWDER

Is perfectly harmless.

VINOLIA POWDER

1/4, 1/8, 3/8 and 6/.

VINOLIA DENTIFRICE

Aromatic, Antiseptic.

VINOLIA DENTIFRICE

Floral, Preservative.

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